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The Ithacan, Ithaca, New York

October 19, 1972

Hayden, Fonda, and Near at Cornell

The "Most Precious" Goals



"A POLICY OF EXTERMINATION"



FONDA EXHIBITS HONEYWELL ANTI-PERSONNEL BOMB AT PRESS CONFERENCE



NEAR EXPLAINS INFORMATION DISSEMINATION

The noticeably weary but nonetheless ebullient Indochina Peace Campaign rolled into a near SRO Bailey Hall last Saturday night and shot new life into a reawakened Ithaca anti-war movement. Between Holly Near's artistic ability, Jane Fonda's enlightening revelations concerning her trip to North Vietnam, and Tom Hayden's informative political delivery, it is easy to understand why they have been well received throughout the major electoral states they have covered thus far.

SEE MCGOVERN VICTORY AS TACTIC

The purpose of the IPC has been to draw attention to the Vietnam war at this critical time prior to the election and to help raise money for Medical Aid for Indochina. They are clearly independent of the McGovern Campaign but at the same time feel his victory in November, should it occur, would bring an immediate end to the war whereas under the Dike Bomber (150 attacks between April 15 and July 31 according to French journalist-photographer Mark Ribaud), we can expect "Four More Years." Furthermore, in line with the now well understood concept within the movement of "taking the offensive" they are trying to confront the media to force them to reevaluate the state of affairs in Vietnam and present the news in a more humane way. The group reported that they had discovered, while in Syracuse, that only one-fourth of CBS' affiliates had covered McGovern's recent speech on the war.

With respect to the recent bombing of the French embassy in Hanoi (New York Times, October 13) Hayden remarked "It is a reflection on the kind of war we are waging when white people are killed and it becomes an international incident but when five Vietnamese die, it doesn't even 'occur' on the inside pages." Fonda had earlier mentioned in a press conference that the Soviet-Vietnamese Friendship Hospital in Hanoi had also been bombed while she was there, yet such incidents often go unreported.

Holly Near, a red-haired, bright and friendly young woman who toured with Fonda's Free The Army show, started off the evening while undaunted, Cornell's liberated dogs nonchalantly wandered across the stage. Her personal work has, like the Vietnamese, centered around the

combination of art and struggle. Characteristically, she sang several beautiful anti-war songs. She struck the chord of her audience several times, but most heartfelt was the hand-clapping refrain they sang along with her in a song to the anti-imperialist struggle of the Vietnamese:

*"You gotta hang in there a little bit longer
Though I know it's been too long
27 years you have been fighting
27 years you have been strong"*

HAYDEN, KISSINGER, AND THE "FIG LEAF"

Tom Hayden, whose political experience ranges from his cofounding of Students for a Democratic Society in 1962 to Chicago in 1968 to a recent trip to Hanoi, spoke of "the policy of extermination" the Nixon Administration has now embarked upon in Indochina. The facts at his disposal seemed endless, yet this too has become the trademark of those who have opposed the war for so long. There have been, he said, "carpet bombings and saturation (bombing) raids where 90 tons of bombs are dropped simultaneously from B 52s on Haiphong in the middle of April on areas 1/2 mile wide and 1 1/2 miles long." He emphasized the fact that rice being floated in from Chinese vessels outside the mines in Haiphong harbor are now "military targets". In effect, this allows American jets to swoop in on Vietnamese on their bamboo rafts (used so as not to disturb the mines) floating out to receive the rice and either strafe or bomb them as they please. For this, Hayden remarked "We are taking glorious credit."

The Indochina Peace Campaign is trying to stress the fact that the war is not winding down. "It costs \$20 million each day to support the Saigon regime and the combined efforts of the Navy and Air Force," Hayden said. "We can expect to lose 20 pilots each week the war continues (based on past averages) and the 39,000 troops remaining in Vietnam can be attacked or held hostage" at any time by a much stronger National Liberation Front. "The cost to the Indochinese people," he added, "is infinitely greater."

As for the Saigon regime, Hayden related that

Nixon's National Security Advisor, Henry Kissinger, likes to think of it, at least the Hollywood parties he attends, as a "fig leaf." "I can't think of any other reason why he uses the phrase unless he's afraid of something being exposed," Hayden said sardonically. In other

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"Uncle Eddie" de Agüero

Art With A Message

If you find that your social schedule has left you an open Saturday night some weekend, you might think about going down to 214 Utica Street and visiting Eduardo (Uncle Eddie) de Agüero. Ithaca College's own internationally-recognized artist is more than happy to mix one a drink and show him his own private gallery.

By the time he was sixteen years old, Ed de Agüero had already had three one-man showings of his paintings in his native Costa Rica.

Educated in public school there, he also attended a Pharmacy school and a Fine Arts school simultaneously for four years. Then after he had shown his paintings at every gallery in Costa Rica, Ed came to the United States to study painting.

Ed had a summer scholarship to Appalachian State Teacher's College in South Carolina. Once he got there, however, he found that not only would he be a student, but was hired as a Spanish professor. Naturally he kept painting, and Edward de Agüero found that the U.S. was just as interested in seeing his work as his native country. He had a one-man showing while at Appalachian and several more at Chapel Hill, North Carolina. Then in 1953 Ed came to Cornell University to major in Linguistics and Spanish Literature. Before he had graduated from Cornell, Ed had had several

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'Most Precious' Goals

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words, Saigon will crumble and decay but the United States' image, if all goes as planned, will remain intact. This led Hayden to propose that Kissinger and Nixon run for the office of Godfather, wherein a "new balancing act" of the world's powers would result in a "nuclear power club" whose "clients" (i.e. smaller nations such as Vietnam) would be "brought to heel." Obviously, with our 3,000 military bases around the world, there should be no question who the head "Don" would be.

Finally, Hayden drew a familiar parallel between the colonization of the Vietnamese and that of the American Indian by the US Government. It isn't surprising, he pointed out, that the bestseller at the height of the Vietnam war was *Bury My Heart At Wounded Knee*. he could very easily substitute the words "strategic hamlets" (used in Vietnam to control the NLF) for "reservations", he said, and understand the same symptoms of imperialism and manifest destiny. "And you know," he concluded, "two or three generations from now a book could be written called *Bury My Heart At My Lai* and it would revere Ho Chi Minh in much the same way as we have such great Indian chiefs as Geronimo, Cochise or Sitting Bull.

THE RAISIN OF WRATH

For many people at Bailey Hall, Saturday night was their first extended exposure to the "anti-war activist" Jane Fonda. Recognizing this, Jane recounted her short (3-4 years) involvement with the movement. She recalled the "pitch" games her father used to play with John Wayne and Ward Bond wherein the men settled down in cowboy attire, laid their pistols on the table and acted out their fantasies. She had grown up in the 50's, a time that "wove walls of fear and silence around us and numbed our minds." By allowing herself to be manipulated as an actress, she became a "cynical, apathetic dropout... whose only 'success' was baking a good soufflee. I was a 'good' cook... a 'good' wife... I was dead." Almost incredulously, she added, "I was like an old raisin!" Then, realizing what she said, her quick mind flashed and she dubbed herself "The Raisin of Wrath."

Indeed, Jane Fonda has come a long way. Several years ago she witnessed the women's march on the Pentagon and was deeply impressed by their courage in the face of the Army bayonets. She travelled and spoke to soldiers, who she became "particularly grateful to" in her political development. After careful study she was "forced to admit we were being lied to." Much of her early work, interestingly enough, was with the American Indian Movement, but within the last year and a half it has been primarily anti-war. She and Donald Sutherland staged the FTA (Free The Army) Show on military bases and coffee houses at home and abroad this past year to enthusiastic GIs.

Most significant, however, was her trip this past July to North Vietnam where she saw the scarred bodies and land of the Vietnamese people. She emphasized first the role of the Vietnamese women in the struggle for liberation. "There are 500,000 older women known as the 'Mothers of Fighters' who take care of the wounded NLF," she said; "there were 840,000 women generals in the Vietminh (the predecessor to the NLF) during the French Indochina War, and there are millions of women soldiers - 'the Armies of the Long Hair' - who fight in the NLF." Furthermore, the Deputy Commander-in-Chief of the NLF is a woman and the head representative of the people's Revolutionary Government (a branch of the NLF) in Paris is a woman named Madame Binh.

HER NAME WAS MINH

She then told of an amazing encounter she had had with a 22 year-old woman revolutionary who had been captured and tortured by the Saigon Army. "Her name was Minh," Fonda began. "She had undergone such severe torture that the chemistry of her body had altered and changed the color of her skin. Her thigh had been ripped open with a knife and her heel had been shot off (after being stood up in front of a firing squad and threatened to be shot)." The most severe torture she had undergone, however, was the water torture. This "common" torture involved pouring soapy water down her throat until her belly swelled up at which time the guards would jump on her stomach.

Apparently, Minh relives this torture "sometimes five times a day." One time was in the company of Jane Fonda. At a meeting of the PRG consulate in Hanoi, Minh had all of a sudden bolted for the door, only to be restrained by other members present. She struggled fiercely while pinned to the floor and held her lips tightly closed. She then began to make odd noises (reliving the guards jumping on her stomach) and finally let forth in Jane's words, "a deep, angry, resonant litany in Vietnamese" which translated into "It doesn't matter what you do to me. I will never speak. We shall be free." This went on for twenty

minutes. When Jane, admittedly quite confused, looked around the room for some form of explanation she noticed "everyone was crying."

NOTHING MORE PRECIOUS

This is the type of experience Jane Fonda, Tom Hayden, and Holly Near carry with them daily. It is, in an ironic way, a source of inspiration to them. The Indochina Peace Campaign encourages in effect, not a vote for George McGovern or any other peace candidate, but a vote for the Vietnamese people. Hayden repeatedly underscored the critical time period we are in. The anti-war movement must expand and take the offensive, he said, "with the feeling that we are not a lunatic fringe, but potentially a representation of the majority of the American people." This movement, if regenerated, Hayden added, will illuminate the most important doctrine of the Vietnamese people - "That there is nothing more precious than freedom and independence."

Ed de Aguiro

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more showings in New York City and elsewhere. In 1956, he found his present calling, as Professor of Spanish at I.C.

Ithaca College has not stifled Ed de Aguiro's artistic talent. While here, he has done several paintings a year and exhibited his work all over the globe. He spent two summers in Madrid exhibiting his work and painting more. In 1964 the son of a childhood friend of Picasso lectured at I.C. Ed invited the man to see some of his paintings and they became friends and correspondents. Through



Ed de Aguiro: Painting Reality to Make It Fit Your Own Purpose

this friend Ed came to live with Picasso at his home in Juan Les Pines, France in 1966. During his summer stay with Picasso, Ed painted, studied the masters work, and heard much productive criticism. He feels he profited greatly from the association. He says, "I would just walk through rooms and rooms and basements full of paintings."

Returning to Ithaca, Ed put on a few shows at I.C. which he feels "showed a lot of what I learned from Picasso." Just last fall while on sabbatical in Spain, Ed was the guest artist of the International Press Club there. The T.V. cameras, the interviews, the previews, and the exposure all were enjoyed immensely by "Uncle Eddie" who doesn't attempt to deny his love of publicity and appetite for fame. "I don't care if they burn all of my paintings after I'm dead," says Ed. He wants to enjoy the fruits of his work now. He is, by his own admission, "selfish, self-centered, vain, and proud of being so." It would seem that one such as he has a right to be a little proud. Ed's paintings hang in such public places as Rockefeller Center, the

Museum of Art in Santiago, Chile, the White House, and the Egbert Union at Ithaca College. They are also personally owned by Princess Isabella in Spain, King Constantine of Greece, Jacqueline Onassis, Tricia Nixon (whose wedding invitation he refused) and the daughters of LBJ--Linda Robb and Luci Nugent, and others.

"Color, treated with austerity, and a very personal technique, are the characteristics of this young painter" said one art critic in 1966. Ed's paint is watercolor, unlike Picasso and most of the other famous artists of the century. He follows the example of Matisse, Goya, and the famous Spanish artists who have used watercolors. Ed's work, which he describes as impressionism and surrealism, often derives from his fascination with philosophy and literature. One can find the mythical Spanish bull, which he finds a "symbol of Spanish strength of character," in Ed's work or a strangely grotesque human shape. Ed says, "A young painter graduates from simple landscapes, to the human figure, to the distortion of the human figure." Once this level has been reached, "You take the reality and change it around to make it fit your own purpose." The reality which Ed alters is often not reality at all but ideas generated by the artist's study of philosophy or reading of literary classics.

Student Congress Acts on Recruitment Issue

By Ken Holcombe

On Tuesday night the I.C. Student Congress, by a vote of 43-12-3, decided to allow representatives of the United States military on the campus for the purpose of disseminating information.

The vote came on a night when Peter Barrett, the body's Chairman, asked for a suspension of the regular rules and deemed the meeting a "special session" of the Congress. It was asserted by members of the Governance Committee, at the end of the meeting, that the entire meeting was in violation of the Congress constitution and thus invalid. Asked for a vote on the matter by Barrett, the representatives present, who were allegedly acting in violation of the Congress constitution, decided that they were, indeed, acting legally.

The vote dealing with the recruitment issue came after the results of the poll of last week were announced by Chairman of the Health and Safety Committee Rick Slone. On the question of whether or not military representatives should be allowed to disseminate information on this campus, the vote was 1,704 yes, 418 no, and 119 abstentions. On the second question, that of whether or not military representatives should be allowed to recruit on the I.C. campus, the vote was 1,095 yes, 1,046 no, with 237 abstentions. It was pointed out, however, that the only thing military representatives are allowed to do by federal law here is to disseminate information-- thus no vote of the Congress was taken on the second question. It is now being charged by some members that the entire poll was invalid due to the fact that representatives have been accused by some constituents of coercion and also because only

approximately 50 out of a possible 700 off-campus residents ever voted in the poll.

In other recruitment business, the Congress' request for an "injunction" in Community Court against allowing military representatives on campus until the question had been settled in Congress was dropped.

Kevan Parsky asked the Congress to investigate the failure of the English department to renew the contract of Professor Julian Smith. Mr. Parsky alleged that Smith was quietly dismissed over the summer months even though a student-faculty evaluation process showed that his retention was desired by a majority of the department. A motion worded "Student Congress asks that Julian Smith's tenure be reevaluated" was passed. On Wednesday morning, however, the Executive Board of Congress postponed any action on that motion pending consultation with Mr. Smith.

A motion was proposed by off-campus representative Straw Weisman which would deny a vote in Congress to representatives of duly-recognized organizations. After serious debate, including an argument by one student present that the only real power that Student Congress has is the power to control the financial destinies of such organizations, the motion was soundly defeated.

It was announced by Mr. Slone of the Health and Safety Committee that his committee will be meeting on Thursday, October 19 to discuss the questions of the safety of recruiters while on campus, the quality of the food in the snack bar, security in the dormitories and parking lots and other matters. Membership of the committee is open to all students interested.



"Color, treated with austerity, and a very personal technique"

Although an artist often makes a living by selling paintings, the financial motive is usually secondary to the creative. Much of what Ed de Aguiro paints is not quickly bought simply because he refuses to paint the simple type of painting which most consumers are impressed with.

Ed says "I would be prostituting myself by painting landscapes and things that people consider nice to hang in their homes." I try to get philosophical, political, and religious ideas in my paintings. I have a message along with good techniques." Often asked why he doesn't teach Art, Ed says "People who teach others to paint destroy their innate ability... nobody makes a poet out of someone who can't write or a painter out of someone who can't paint." He feels that everyone has some kind of artistic ability but they should develop it on their own.

"In Ithaca," says Ed "an art showing is more like a social event than an artistic event. People have to

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a visit with the G.O.P.

By Andra Youngberg

The woman who appeared to be running the show at Republican Headquarters was in no mood to impart information concerning the relationship of college students with the headquarters. It was October 16,

showing up for the dinner. That chance rested on the hope of procuring a Lear jet.

A bus ride was cancelled. It was discovered that members of the Young Republicans from Cornell had decorated that and were to have ridden on it. Dick Pauk, President of the Young

had never seen a Nixon—Agnew campaign button. One worker claimed to have owned one but none could be found in the office. Mention was also made of the lack of pictures of Vice President Agnew on the walls of the headquarters. A lone photograph



photo by Andy Brooks

and a full day of activities centering around an appearance by Senator James Buckley had been planned for October 17. However, Congress was still in session. Two key issues, the \$250 billion ceiling bill and the HRI bill, were scheduled to be voted on the 17th, so all the activities had to be cancelled.

Only the dinner planned for the evening of the 17th at the Holiday Inn was to remain in effect. It was a fund-raising project and though most tickets had been sold on the assumption that Senator Buckley would appear, the show still had to go on. There was a possibility, less than 50-50, of the Senator

Republicans, made an entrance carrying a box of decorations, removed from the now useless bus.

Senator Buckley was to have spoken at a local high school on Tuesday. The principal of the school was informed and charged with breaking the news to his students.

Phone calls were constantly being made or received. Cancel the press conference. Let everyone know the box luncheon is off. Decisions were made; don't cancel the reservations at Holiday Inn!

Relief was provided by a citizen who wandered in, inquiring about the fact that he

was at last discovered.

Calm, of a sort, finally descended on the headquarters. Student involvement there had become something worth talking about. The Young Republicans helped to canvass the 14 weak (Republican-wise) districts.

There are tables set up at Willard Straight Hall dispensing information about the party and elections. During the last two weeks before the election students will be going door to door urging citizens to vote Republican. On Saturdays the students take care of business and man the headquarters themselves. On Sundays they rest.

Grading Alternative to be Evaluated

The Executive Committee of the I.C. Student Congress, in an effort to resolve the controversy here concerning this year's new grading system, plans to ask the Congress Academic Policies Committee and the Community Council's Educational Policies Committee to consider the policy of adding the former system to the new one. If action of this kind were taken, a third alternative to the present system would be added—students would be able to opt for an A-plus, A, A-minus etc. grade; along with D's and F's.

In an interview with THE ITHACAN last week, Acting Provost Frank Darrow pointed out that if the system is to be changed, "it must be changed through the same orderly process under which it was implemented. Darrow told us that as soon as the Educational Policies Committee is formed, its first agenda item will be discussion of the implications of and campus reaction to the new system. The membership of that committee, which put the new system into effect, "will not be substantially altered," according to Darrow.

Mr. Darrow feels that "We should not act in a precipitant fashion" concerning the issue. "Clearly there will be substantial discussion." In defending the new system, Mr. Darrow told us that the new system is based on the practice of awarding credit for successful work without punishing a lack of work. As far as the now-defunct D-grades are concerned, Darrow explained that since D grades are officially described as "unacceptable," awarding credit for D's is in effect "awarding credit for unacceptable work". According to Darrow other schools have been using similar systems without any substantial effect on the ability of graduates to be accepted at Graduate schools. Mr. Darrow said "The national trend is toward elimination of letter grades."

In a study of 1,301 colleges and universities last year, it was found that more than 60% of

the institutions surveyed offered at least some non-traditional, pass-fail grading. Only a minority of students and courses at the institutions were involved in the unconventional grading, however.

The study, conducted for the American Association of Collegiate Registrars and Admissions Counselors, found that a substantial number of non-traditional grades would jeopardize admission to graduate and professional schools at one-fourth of the institutions. An almost equal number reported that pass-fail courses in an undergraduate record would not affect admission to their graduate or professional schools.

The most conservative positions on admitting transfer students with pass-fail grades and on changing to unconventional grading systems were found at small institutions and at those in the area served by the Southern Association of Schools and Colleges.

Yale University in New Haven, Connecticut adopted a plan similar to that of I.C. (removing F-grades from one's transcript) at the beginning of this year. Considerable controversy has erupted nationwide over this Ivy League precedent. Alfred D. Kahn, Dean of the College of Arts and Sciences at Cornell University here in Ithaca was quoted by the Cornell Daily Sun as saying "I don't believe in falsifying a

student's record when his work is not done well. Grades should be abandoned altogether or utilized fully—you shouldn't lie."

Other Cornell professors quoted by The Sun were as equally opposed to Yale's new system. W. Donald Cooke, Dean of Cornell's graduate school, said that "The Yale system will mean trouble for students applying to grad schools."

Mr. Kahn also stated that most of the deans of major undergraduate institutions agree that there is a need for universal grading systems, with a failing grade included.

VANDALISM AT IC

Busted Elevators and Alarms

By Abby Cox

Petty vandalism on a high school level is not surprising, but at the college level it becomes a bit more difficult to understand. Yet even on a relatively wealthy campus such as I.C., it is still a problem.

Although it is only mid-semester, 7 Coke machines, 2 candy machines, 1 washing and 1 cigarette machine have already been broken into. Over \$300 in cigarettes was taken from the cigarette machine alone.

Simple logic dictates that a business operating at a loss will not long endure, and Mr. Miller, owner and operator of the laundry, cigarette and candy machines on campus seemed to hold to this basic truth when he said late this week that the only answer to the problem is to remove the machines. He is very sympathetic to the large majority of students who are also victimized by people tampering with the machines. He says that he has found that most students understand the problem and that it only takes one or two bad ones to spoil the whole thing for everyone else. He added that he tries to provide the best service for students. Since he knew that if he came upon a machine that was out of order and not repaired, he would

feel compelled to kick himself. He added extra men to keep the machines in good working order.

Mr. Miller has been in charge of the washers and dryers for four years and just brought out the candy and cigarette concern this year, the previous firm stating that they had had a great deal of trouble here.

With only three of his machines hit this year, Miller feels that things are going fairly smoothly. Two years ago a letter written by an R.A. and distributed to her dorm threatening removal at the next incident took care of the problem which had been particularly acute there.

Presently the school is being billed for damages and repairs, however the next step will be to send the charges back to the students who live in the dorm in which the damage occurred.

The bleak alternative is either removal of the machines or a central location for all machines that will be supervised to prevent vandalism. Needless to say, the "Midnight Munchies" now supported by the local candy, soda and cigarette machine would be seriously impaired. Machines with alarms is a possibility, however this is considered probably unfeasible since the cost could be prohibitive, when compared to a central coin operated location.

Interestingly enough, both the University of Buffalo and Buffalo State found it necessary to revert to this system.

Various vending owners and school officials met last Tuesday to discuss the problem.

Unfortunately there have been more serious incidents of "malicious mischief" on campus cleverly devised by some agile creature in our student body. Last Saturday night, both elevators in the West Tower were out of order, clearly the work of some ingenious mind. The only problem in that being that in case of a serious emergency such as an accident or illness, valuable time would be lost in walking up and down the stairs to say nothing of the added trouble involved.

Another bright idea has been to either stuff the fire alarms with rags or bend the clapper so the fire bell will not ring; or if it does manage to ring in spite of the most determined efforts, then it will ring softly so as not to disturb anyone studying or sleeping.

Aside from infringing on the rights of other students, Lou Withiam, coordinator of Safety and Security, could not stress strongly enough that in an emergency situation, such



In the bag—oops!

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Editorial THE CONTROL OF COMMUNICATION

The time has come (long ago some of us think) for the media to meet and assume its moral responsibilities in society. In an age of technology whose limits no longer seem shackled to the remnants of human dignity -- when the screams of bombs drown out the cries of mercy -- the last institutions of decency and rationality are pathetically sinking into the proverbial Tar Pits of mediocrity and ignorance.

Ironically, it is precisely the possibilities of that technology that provide the means by which the media can once again assert itself, as The New York Times did with the Pentagon Papers or CBS did with "The Selling of the Pentagon". Never before have the facilities of communication been so extensive, where by quintuplets born on one side of the globe can be announced within a matter of minutes thousands of miles away; as can the death of five Indochinese babies be recorded in Washington or New York City.

As societies become more and more dependent upon each other, or conversely more unnaturally competitive with one another, the means of communication and the forces controlling those means will assume a progressively greater, more privileged role. The problem being considered here is who should control the means and in what fashion?

It should be apparent as we survey our society that strict limitations threaten the necessary free flow of communication-- the "Right to Know" if you will--that not enough of us are demanding. We should recall the news "blackout" during the invasion of Laos two springs ago? the attempted suppression of the Pentagon Papers in the New York Times, the Washington Post, the Boston Globe and

others; and most recently the Supreme Court decision against black journalist Earl Caldwell requiring even privileged information (in this case concerning the Black Panther Party) to be divulged if the prosecution so desires--seriously jeopardizing the reporter's constitutional guarantees while pursuing his client's (the public) "Right to Know."

Nor, on the other hand can we excuse the major media enterprises (i.e. newspapers, television, radio) for continually relying on "official statistics" of fascistic government complexes such as Saigon when these statistics (i.e. body counts, desertions, nature of attacks)

have been repeatedly contradicted for nearly a decade by unbiased and Furthermore, reference to an anomalous (or so it seems to the American government) body--that the American public no longer desires to battle--as "the enemy" is abhorrent and intolerable in a free society.

The American people are in grave danger of an unconscious submission to the "counterfeit brain structure" that Tom Hayden has spoken of. By acceding to the narrowly-defined state of affairs from the hermetically-sealed leaders of this country, we may be forfeiting our last chance to define the extent of our individual liberties. Similarly, those leaders of our institutions of communication must recognize their responsibilities to the public. One of Richard Nixon's most significant pledges has been "A Generation of Peace." In a nation where War is "Peace," perhaps we are just beginning to see the more realistic signs of a "Generation of Silence."

LETTERS

TO THE EDITOR:

It is important for all the young voters from the State of New York to know that they have the opportunity to participate in a landmark decision this year. For the first time they (and everyone else) will have the opportunity to vote for a woman for judge of the State Court of Appeals, New York's highest court.

The candidate, running on the Democratic ticket, is Mrs. Nanette Dembitz, presently a judge in a Family Court. She has had 30 years of legal experience, much of it in appeals work which is the type of cases she would be presiding over if elected. She is active in the Civil Liberties Union, the Legal Aid Society and has been on the National Board of Directors of Planned Parenthood.

Among other people who are supporting Dembitz for this position is one of her old law professors from Columbia who wrote a letter in her behalf on October 4, 1972. After describing some of her activities and mentioning her "unusually able writings in professional periodicals," he wrote: "Most recently I have benefitted from some of the penetrating opinions she has written as a judge of the Family Court, which has unfortunately not had a tradition of explaining important decisions, as she has done so usefully. Every phase of her activity has been marked by effectiveness in thought and execution. Her briefs have strongly influenced both substantive and procedural issues."

In addition to her excellent preparation and competence for the post for which she is running, Mrs. Dembitz is the first woman who has made it to the final ballot. Six men are running also for the three positions open. Each of you can cast ballots for three. Some people who think it is important to have a competent woman on this highest court in New York are planning to vote for only one judge, Nanette Dembitz. I hope you will make your vote count, either by voting in person or by absentee ballot.

Margaret Feldman
Psychology

TO THE EDITOR:

Even for The Ithacan's frequently dubious standards of journalism your editorial of October 12, 1972 on military recruitment reached a new low. To quote directly: "There are some of us who can still feel deep, heart-rending emotions which obliterate any sense of intellectual freedom or other such garbage."

From Attila the Hun to Hitler, the pages of our history books are stained with blood because misguided zealots preferred "heart-rending emotions" to "intellectual freedom or other such garbage." Perhaps The Ithacan could follow the dangerous precedent of the Student Congress and hold a campus-wide referendum. We could vote "Yes" or "No" on "intellectual freedom or other such garbage." Having complete faith in the students that I know, I am certain that the result would indicate that we need new editors for our student newspaper who believe in the old-fashioned idea.

Sincerely,
Hugh Hammett
Department of History

TO THE EDITOR:

Although I sympathize with your feelings about U.S. involvement in Vietnam, I thoroughly disagreed with last week's Editorial. How can you so contemptuously dismiss "intellectual freedom or any other such garbage?" Since when is freedom of speech and intellectual freedom "garbage"? Do you seriously believe in silencing those whom a majority of people consider wrong? I am sure a majority of the students on campus disagree with some of the views expressed in The Ithacan quite often. It is fortunate for you (and me, incidentally) that they don't all agree with you that Constitutional liberties should be abolished when they conflict with the popular sentiment.

Sincerely,
Dorothy Ailes

TO THE EDITOR:

This week's Student Congress meeting began with a ruling from the Chair suggesting that, "1) Tonight's meeting be declared a Special Session of Student Congress. 2) All questions of order be decided by the Chair, with assistance from the Vice-Chairman. When the Chair is undecided, he will ask for the sense of the body on the issue. 3) Robert's Rules of Order, Revised will not apply officially on any matter in tonight's meeting. 4) Whenever a decision of the Chair is questioned, an appeal may be made by any voting member of Congress. It is not debatable, need not be seconded, and must come to an immediate vote. The appeal will be upheld by a majority vote of those present." The reason for this proposal was that I felt that the Congress could deal more effectively with the issues at hand if the meeting was conducted in an informal manner. I stated that Robert's Rules of Order is a complex system, and that unless everyone in Congress was familiar with all the rules, it could not be an effective system for conducting an orderly meeting. The proposal was, in effect, asking the members of Congress to place a great deal of trust in the Chairman to run the meeting in a legitimate and proper manner. And finally, the option was available to appeal any decision of the Chair at any time during the meeting, and in fact, this was done once.

At the end of the meeting, a complaint was raised by the Governance Committee stating that the meeting should be declared null and void due to violations of the Student Body Constitution. In fact, there were no violation of the Constitution, the By-Laws, or Robert's Rules of Order. The proposal was presented as a ruling of the Chair and no objections or appeals were made. I asked for a vote of support on this proposal and the result was 34 in favor, 2 opposed, and 9 abstentions. I considered this an overwhelming show of support of the proposal. My decision to call a Special Session of Congress and conduct the meeting as it was conducted is supported by Section 2.1b of the By-Laws. Nowhere throughout the meeting was there any violation of the Constitution. If the proposal was interpreted as a suspension of the rules, and if this is your objection, please read Section 22 of Robert's Rules of Order and

you will see that this action was entirely in order. To those of you who raise questions as to the legitimacy of Tuesday night's meeting, after more careful thought, I believe you will agree with me. If there are still questions, I am always open to suggestions and discussion.

Perhaps the more important issue is not whether or not rules were violated, but whether or not the meeting was a good one. Certainly, compared with the meeting of two weeks ago, it was an obvious improvement. A lot of time was saved by not having to deal with constant interruptions on questions of order. I do not believe anyone's right to speak was denied and I think the different opinions on each issue were expressed to the satisfaction of the members. Student Congress is often criticized for its ineffectiveness, but if we continue to get bogged down in parliamentary procedure and legal technicalities, rather than deal with the issues, nothing will be accomplished.

Sincerely,
Peter Barrett

Chairman of Student Congress

TO THE EDITOR:

The Tompkins County Jail has gone through some changes since prisoner protest last March brought jail conditions to public view. Sheriff Robert Howard outlined some of the changes in a recent interview with a member of the Ithaca Bail Fund.

The recreation room on the top floor of the jail has been open for several months. It houses a pingpong table, weight-lifting equipment and a television. The room is used for general recreation (accommodating about 1/3 of the jail's inmates at a time) and for regular programs.

Programs at the jail include a high school equivalency taught by a BOCES instructor, weekly religious services, and a twice-weekly calisthenics and weight-lifting program taught by a deputy sheriff. In addition, the Tompkins County Public Library sends a representative weekly to receive prisoner requests for library books.

Shipments of mattresses and uniforms have also been received at the jail during the last few months.

continued on page five



KEN HOLCOMBE - EDITOR

JOHN ORRALL - BUSINESS & ADVERTISING

WARD SILVER - FEATURES EDITOR

JAN GATTI - COPY

DOROTHY AILES/ RICARDO WOLETE - LAYOUT

RICHARD SHARP/ WALT LEIDING - PHOTOS

LEAH FACKOS - ENTERTAINMENT

AND OTHER HELPFUL FOLKS

Published weekly during the school year, except first week in March and third week in October. SECOND CLASS POSTAGE PAID AT ITHACA, NEW YORK, 14850. Postmaster please send form 3579 to Business Mgr., The Ithacan, West Tower, Ithaca College, Ithaca, N.Y. 14850. Subscription cost - \$7.50. Editorial views reflect the opinion of the Editorial Board. They neither reflect the official position of Ithaca College nor necessarily indicate the consensus of the student body. The Ithacan reserves the right to correct, edit, or refuse to publish any material submitted for publication.

LETTERS

continued from page four

The Sheriff's Department deserves commendation for their response to community concern about jail conditions. They have done what they can—and they have shown how little they alone can do. The big problem at the jail is not their administration of it, but popular misunderstanding of what a jail is for.

The prisoners in the Tompkins County Jail are local men, and they will be our neighbors again soon. We would benefit much more by helping them solve their problems in the community than we do by isolating them from the community to punish them. Jail doesn't solve social problems, it only postpones them.

The Ithaca Bail Fund thinks that the following three proposals are steps in the right direction: 1) Only sentenced prisoners should be held in the county jail. The present money-bail system must be changed to end the injustices, including pre-trial imprisonment, which money bail entails. 2) There should be open lines of communication between prisoners in the county jail and the community. At present,

visiting privileges are limited to adult members of the prisoner's immediate family on Tuesday and Friday from 2-4 pm. This isolation of prisoners must be ended. If, as Sheriff Howard says, limitations of staff and facilities prevent any expansion of normal visiting privileges, special arrangements (perhaps, for example, telephones for prisoners' use) should be made. New York State law requires much more flexible opportunities for communication than are presently provided. 3) Work release (that is, release during working hours to an outside job) should be made a regular program for all prisoners rather than, as now, an extraordinary occurrence. And, as most prisoners didn't have jobs before being locked up, jobs in the community must be found for them.

For the sake of the community, the Tompkins County Jail must stop being a temporary dumping ground for unwanted people. Jail doesn't solve social problems, it only postpones them.

Gloria Ortiz 305 Stewart Ave
Mike Wright 323 Elm Street
Tim Lawrence 319 Linn Street

Ithaca Bail Fund

COMMENT

WHAT IS THE A.L.S.?

By Mabu Brad Young

WELL...by some it is defined as "the Nigger or Negro Association on campus. It probably is also looked upon as the fraternity for "those people", or the "Black Students Union". But to the people involved it is essentially the union of the present oppressed minorities of Ithaca College. When I speak of minorities, it is referred to the non-white students of Ithaca College. At the present, the individuals involved are the black and Latin students of this campus. The initials stand for Afro-Latin Society and this should not be confused or purposely changed.

The organization has its own constitution and annual elections for officers. We are politically motivated, but we don't seek to rule or lead our brothers and sisters in social, cultural, or economical concepts. We provide to the best of the people's decisions on just what the A.L.S. should function on. The origin to the A.L.S. can be related to the reactions of the power structure of the world. The power structure (in the past and present—white) being those people who have oppressed the non-white people of the world with their democratic power and who control the more liberal aspects of the K.K.K., at the base of Ithaca College. In brief, liberalism and cultural values of Klanism, are synonymous! (Dig)

The organization again is not surviving on theories of one or two people who represent the almighty power politicians, but, a collection of integrationist, nationalist, etc. We are working for the best representation that we as an organization can fulfill. The organizations at other colleges and universities, that represent the non-white minority are part of us and we are part of them. The black Latin, Chinese, Japanese, Indian, all people of color through-out the

continued on next page

COMMENT

The Marines Have Landed

By Gary Reing

The Marines have landed or at least established a beach-head at Ithaca College. Along with the other military services, the Marines will appear on campus on October 25, to disseminate information relating to recruitment. The presence of the Armed Forces on campus in this capacity is not new. In the past years, the military has become a familiar sight. This year, Student Congress addressed itself to the question of whether or not it was in the interest of the student body to have the military visit the campus for recruitment purposes. This question has two facts: 1) Did the students want the military to come on campus and; 2) Did the military constitute a danger to the health and safety of the college community. In dealing with latter question, Student Congress authorized a suit to be brought before the Community Council to determine the health and safety aspect of the question.

To the question of whether or not the students wanted the military on campus, Congress authorized the

Community Health and Safety Committee to draw up a poll to be taken concerning student opinion on the matter. The question on the poll was, 1. Should military representatives be allowed to disseminate information on the Ithaca College campus?

2; Should military representatives be allowed to recruit on the Ithaca College campus?

Polling was done by members of Student Congress. For those on campus, the representatives went door to door, taking the poll. Off-campus students were to vote in the Union this past Monday. Out of 3,947 students, approximately 2300 voted. The results were:

Question 1:

YES	NO	ABSTAIN
1,704	418	119

Question 2:

YES	NO	ABSTAIN
1,095	1,046	237

Student opinion on the first question was evident by a four to one ratio. On

the second question, the result was close. The intent of Congress taking this poll was to receive student input. Congress adopted the results of the poll as the position of Congress on the matter by a vote of 43-12-3.

There were some questions as to the validity of the poll, especially question two. Several inconsistencies should be brought out. First, there was no polling done in Terrace's 2, 5, and 12A. In addition, only 57 out of approximately 700 off-campus students voted. An argument that these students had the opportunity to vote and therefore it was the fault of the students that the off-campus vote was small, was advanced in Congress and accepted as indicated by the Congress vote. By doing this, Student Congress accepted the votes of 57 people or 8% of the off campus population as being representative of approximately 20% of the entire student body. These figures were not considered by Congress in validating this poll. Had a more participatory method of polling off-campus students been implemented, the results of the second question may have changed.

Further inconsistencies in the

polling procedure were that of alleged coercion by pollsters. This was brought to the attention of Congress in the form of a written statement. Other objections were made as to the wording of the questions and the ambiguity of the same.

With respect to the health and safety aspect of the military question, Congress withdrew its suit. The basis for this was the interpretation of the poll. This question was kept alive by having it referred to the Community Health and Safety Committee of Student Congress for investigation. Due to the importance of this question, Rich Slone, chairman of the committee, is bringing the matter before the Campus Life Committee for determination.

Military recruitment on the Ithaca College campus is here to stay. Students, whether they are for or against, should take the opportunity of talking to these representatives. The military representatives are here to answer students questions concerning the military. This resource should be used by the students to the fullest extent of their interest



...Where You Always Hear
The Best Bands in Town.

Thurs. SWEET JENNY GRIT

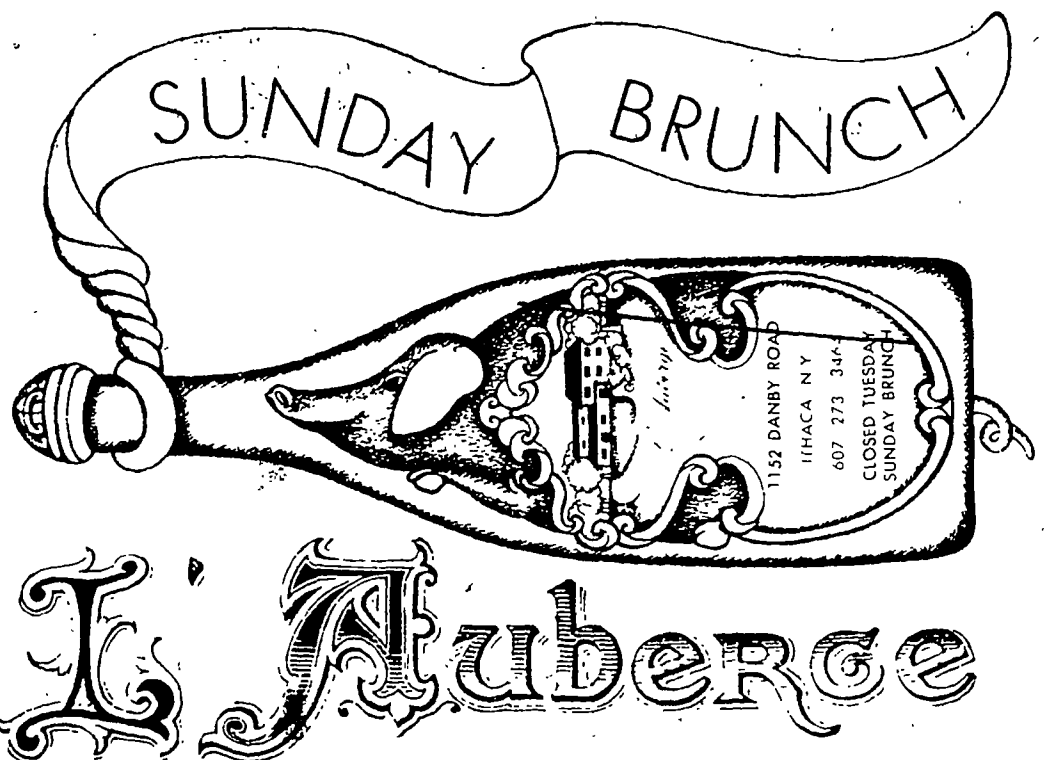
Fri. SWEET JENNY GRIT

Sat. Bacchus

Mon. All The Beer You
Can Drink for \$1.00

413 TAUGHANNOCK BLVD.

Down the street from the Station Restaurant



(TURN LEFT LEAVING ITHACA COLLEGE 1 1/2 MILES)

United States educational system, have organized and communicated on the basis that oppressed students (which in the future will be the national power) have the same old "thing" in common. There shouldn't be any need for explanation on the commonality!

The political system of Ithaca College is almost like the political system of the United States. The U.S. has racist policies, so does Ithaca College! The U.S. has the C.I.A. and F.B.I., so does Ithaca College. In the same political comparison, there have been attempts to break the unity of the A.L.S. This can be done by attacking individuals who are a part of the organization and promoting hassles

so that they cannot function with the organization at all. Since the organization is a part of the school, it's obvious who promotes these hassles on our member.

So... in conclusion, I personally feel the the Afro-Latin Society is the most organized campus organization at Ithaca College. We have problems, but if you think hard and look back at history... you can understand why we've come together... also you can understand the people who created the problem! (Dig)
RED, "WHITE" and BLUE

de Aguero

continued from page 2

Reporter Arrested as Police Club Crippled Viet Vet

LOS ANGELES (LNS) --- Ron Ridenour, a reporter for the L.A. Free Press was sentenced in late September to one year in jail and faces the possibility of one and a half more for other misdemeanors.

Ridenour was arrested while attempting to photograph the beating of Ron Kovic, a paralyzed Vietnam Veteran by the two undercover agents. Kovic was part of a demonstration protesting the mining of Haiphong Harbor outside the Committee to Re-elect the President. Apparently two plainclothesmen spotted and shouted to a policeman to arrest him. Ridenour was later charged with interfering with Kovic's arrest, resisting his own arrest, and creating a 'rout' (a minor

riot). He was released on \$500 bail and his camera returned with the film exposed.

What he was trying to "interfere with" by taking pictures was the following: "Several witnesses watched as agents Mike Miranda and Joe Robinson, who had been posing in civilian clothes as demonstrators, grabbed Ron Kovic out of his wheel chair and proceeded to twist his arms," recalls Ridenour. "beat his shoulders and back and later throw him into a police car in such a manner as to break his permanently deadened legs.

Ridenour was told that the charges "came from downtown." He later reported that the arresting officer told him, "They (the undercover agents) certainly have it in for

you, Ron." During the past several years, Ridenour has written about various illegal police activities among other things, including being very vocal about the war.

An appeal for a new trial was denied even though the defense found the undercover agent who fingered him, and who the prosecutor said didn't even exist. The judge denied the motion for a new trial on the grounds that one cop's testimony would not alter the results.

A Ridenour Defense Committee has been formed and can be contacted at:

The Free Press
6013 Hollywood Boulevard
Hollywood, California 90028

be treated like consumers of merchandise. You have to wrap up your product with liquor and parties." He has had several showings at Ithaca College in the Union but would prefer the atmosphere of the Performing Arts Building. There was a move by some professors and students at I.C. this year to have a showing of Ed's paintings for Parent's Weekend. The powers that be however, apparently decided that Ed was only looking for personal gain in exhibiting his work. Ed answers "One gains alot by having a show and the paintings may even sell. They (the Administration) don't look at it gracefully. For an artist who is already established, he needs one-man shows." Speaking of painters in general, Ed says, "We don't associate with one another. There's a rivalry I suppose."

"Uncle Eddie"; a teacher, a painter, a friend of many; enjoys life in Ithaca and plans to stay here for the rest of his life. He is not married but considers his paintings his "babies" and even keeps a complete list of who owns (has adopted?) each one. There are still countless works of art hanging in Ed's home and next door gallery and he welcomes the opportunity to show someone around. Teaching may be his livelihood, but painting is his first love and his claim to fame. Ed tells us, "A painter sees beauty where the average person might not. I am always looking for the esthetic nature of things." Judging from his work, the beauty and esthetic nature of things seldom escape him.

K.H.

Are the candidates you plan to vote for pledged to end the war?

For many Americans, the crucial issue in the coming election is ending the war in Vietnam.

This is the third in a series of ads published by Peace Alert USA in newspapers from coast to coast to permit hundreds of thousands of Americans to vote on the single question: "Should Congress end the war by cutting off the funds?"

Your peace votes have had their effect in Congress. We have not yet won but we have made clear headway.

For the first time in history, the U.S. Senate voted to cut off funds for the war. (July 24)

For the first time in history, the House Foreign Affairs Committee reported out an end-the-war amendment. (July 26) Other recent votes in Congress have shown growing strength for peace.

It is important now to make sure the candidates you vote for in November are pledged to peace in Vietnam.

Write or visit your Congressman. Write or visit your candidates, both national and state. Make sure they are right on the war.

The National Peace Poll and other actions of Peace Alert USA are working to turn the tide. We ask again for your vote and your help to raise the money needed to get these ads into local newspapers.

Send your contribution to Peace Alert USA to keep this current effort going.

And make sure the candidates you vote for in November are pledged to peace in Vietnam.

NATIONAL PEACE POLL Should Congress bring the war to an end by cutting off the funds? YES <input type="checkbox"/> NO <input type="checkbox"/>		Peace Alert USA 233 Massachusetts Ave. NE Washington, DC 20002 Enclosed is my contribution of \$ _____ Please make checks payable to "Peace Alert USA"
NAME _____ ADDRESS _____ TELEPHONE NO. _____	NAME _____ ADDRESS _____ CITY _____ STATE _____ ZIP _____	
SEND THIS BALLOT TO: NATIONAL PEACE POLL Box 1621, Washington, D.C. 20013		

Sen. Harold E. Hughes (D.-Iowa) Sen. Alan Cranston (D.-Calif.)
 Rep. Donald W. Riegle, Jr. (R.-Mich.) Rep. Paul N. McCloskey, Jr. (R.-Calif.)
 National Co-Chairmen: Peace Alert USA



WORDS

A POEM BY DANIEL BERRIGAN

Our apologies good friends
 for the fracture of good order
 the burning of paper instead of children
 We could not so help us God do otherwise
 For we are sick at heart
 All of us who act against the law
 turn to the poor of the world to the Vietnamese
 to the victims to the soldiers who kill and die
 for the wrong reasons for no reason at all
 because they were so ordered by the authorities
 of that public order which is in effect
 a massive institutionalized disorder
 life and gentleness and community and unselfishness
 is the only order we recognize
 For the sake of that order
 We risk our liberty our good name
 The time is past when good men may be silent
 When obedience
 can segregate men from public risk
 when the poor can die without defense
 How many indeed must die
 before our voices are heard
 how many must be tortured dislocated
 starved maddened?
 How long must the world's resources
 be raped in the service of legalized murder?
 When at what point will you say no to this war?
 We have chosen to say
 with the gift of our liberty
 if necessary our lives:
 the violence stops here
 the death stops here
 the suppression of truth stops here
 Redeem the times!
 We say: killing is disorder

news shorts

All applications for National Direct Student Loans (NDSL) must be in the Financial Aids Office by October 31. All papers for the second semester loan must be signed prior to Thanksgiving vacation.

Ithaca College has received an unrestricted \$6000 grant from the Eastman Kodak Company. This is part of over a million dollars in educational grants this year, based on the number of graduates who joined Kodak within five years after graduation and are presently completing their fifth year of company employment. At Ithaca College, Kodak gives \$750 for each year of academic work completed by the employee. Since 1968, the College has received \$26,300 from Eastman Kodak.

There will be a meeting of the Community Health and Safety Committee at 7:30 this Thursday night in F108. This committee is currently dealing with the questions of safety of recruiters while on campus, food in the snack bar and your health, security in dorms and parking lots, and other matters that will effect you.

Membership of this committee is open to all students interested. Please attend if you want to join, if you have something to say, or if you have an issue for us to look into.

DOES NIXON BUG YOU? There will be a Rally for MCGOVERN in front of the Union Monday, Oct. 23 at 11:00 a.m. IC Professors, Vietnam Vets and Special guests will be speaking.

Music for french horn will be performed by Gail Williams in Ithaca College's Walter Ford Hall at 2 p.m. Saturday, Oct. 21. The concert is open to the public and is without charge.

Miss Williams is studying horn at the Music School with Prof. John Covert. She is a member of the Collège Orchestra and in addition is principal horn of the Utica Symphony. She has appeared as soloist, chosen by audition, in the School's annual Concerto Program, and she has also played in the Concert Band. In 1971 she received the Pi Kappa Lambda Achievement Award for outstanding performance and contributions to the School of Music.

The Saturday program includes Sonata, Opus 17, by Beethoven, Villanelle by Dukas, Concerto for Two Horns in E flat by Rosetti and Partita by Verne Reynolds.

Miss Williams will be assisted by student instrumentalists Jan Delli Bovi and Liz Seleski, piano; Ray Zoeckler, Karen Lang, Michael

Cleveland and Eliza Tan, violin; Roberta Crawford and Gene Semiatin, viola; Susan Doyle, cello; Jule Paul, bass; and Rebecca Robinson, horn.

Medical Aid for Indochina will hold a meeting at 8 p.m. on Wed Oct. 25 in F106

On the agenda will be an appraisal of the recent Brown Rice and Tea Dinner; discussion of door-to-door leafletting downtown. community and neighborhood slide show presentations on Vietnam and other anti-war activities. If you have any ideas or wish to help, please come or call Rich Knight 272-9389.

Total giving to Ithaca College doubled in the past year according to an annual report, jointly issued by David J. Laub, chairman of the Board of Trustees, and Edward Eisenhart, trustee and chairman of the College's newly-formed Development Council.

Gifts totaling over three-quarters of a million dollars indicated increased participation in development efforts by all supporters of the College, including alumni, parents, friends, corporations, and foundations. This Year's total giving reached \$773,193, compared with \$381,412 last year.

Unrestricted giving is up 18 percent to over \$200,000 for the first time ever.

Under special restricted gifts, there is a 158 percent increase to almost \$300,000, mostly from corporations and foundations. These funds are solicited by the College for specific program purposes.

Not only the financial figures for unrestricted giving are up; the number of contributors increased 14 percent to over 2,300; alumni contributors increased 17 percent and parent contributors 21 percent.

Ithaca College Television Department studies extend a warm invitation to all students who want to develop and present their creative works --- and they will be produced and aired, subject to the approval of the directors of the executive board (which, by the way, is made up totally of students of Communications). Program proposals may be submitted to ED LIBONATI or STEVE SHIEKMAN, and they will set up everything you need for producing your creation: sets, crews, and all technical equipment will be provided. If you really want to get involved in the production of your script, you can act as executive producer and oversee the makings of a superior program --- whether it be drama, comedy, a talk-show format, or a documentary; anything you want to do. To follow up on this fantastic opportunity, just notify ED at 277-0873, or STEVE at 273-3778, and they will answer all questions or problems you may have, as well as discuss with you the feasibility of your proposal. If you can't get in touch with them, call centrex 3216 or 3217 (274-3216 or 274-3217) and leave a message. We need new talent and fresh ideas for productions --- we need YOU! So get involved and write your script today!

Art Dept.

Seeks Growth

By Pinky Ohanian

On Wednesday October 18 there was a meeting in the art department for all art majors to decide the future of the art department. Ithaca's art department could be one of the best in the country, as phrased by one of the faculty professors. The organization of the department is varied in the minds of the students and the minds of the professors. The art is fine arts and does not have the commercial aspects of art as desired by too many students in this department. There are many possibilities as to the needs, not only physically in expansion, but also in the minds of the students and the ability to work together and become spirited through art to increase the dimension of the department. Presently the department is lacking leadership and has had 300 applicants for the position of chairman for the department, but is still unfilled. There is need for physical expansion and the allotments of the budget are not adequate enough to contain this. With the department feeling together on certain necessities there is a way and there will be a will. I urge all art interested students to help paint the landscape a little brighter, and attend a department meeting to help save the arts next Wednesday October 25th.

TV Sex Topic in TV Guide

RADNOR, Pa. - Changing American attitudes on sex, nudity and language are now being reflected on television fare, TV Guide magazine reports in its current issue (Oct. 14).

Viewers are seeing sexy movies, hearing discussions on subjects like homosexuality and lesbianism, and hearing language that would not have been on the medium five years ago.

One group, the magazine reports in the first of a three-part series by Max Gunther, "feels America's moral backbone is decaying and is sure TV's new Liberalization is both a cause and a symptom of that decay. At the opposite pole are those who sneeringly dismiss the first group as far-right political nuts or religious fanatics - or, to use a phrase that is fashionable on college campuses these days, 'sexually repressed.'"

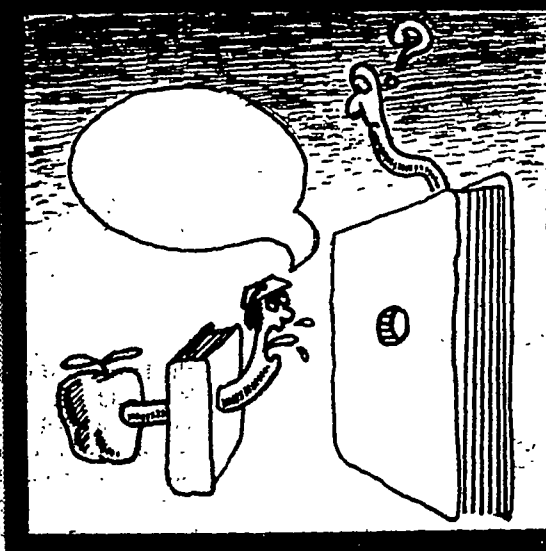
Two major organizations fighting what they regard as TV's looser rules are Stop Immorality on TV, with headquarters in Warrentown, Va., and Morality in Media, located in New York City. The former group uses a chain-letter approach to protest programming it feels glorifies adultery, promiscuity, and "lewd, sick jokes about family life."

Morality in Media writes regularly to TV stations and networks about alleged "smut." The group's chairman is a rabbi and a Catholic priest is its president. Its board lists a number of prominent persons.

The Weekly Cloud Dragon Caption Contest

This Weeks Winner: Dennis Casey

THIS WEEKS CARTOON



LAST WEEKS WINNING CAPTION



FREE CARTOON POSTER JUST FOR ENTERING

This is the chance to get started in the craft you thought only your long lost uncle could teach you...

Each week, Cloud Dragon Crafts will award free expert instruction plus starting materials in any one of the following crafts:

Stained glass

Candlemaking

Macrame

Silk-screen-printing

Batik

Instruction in these crafts available otherwise for a fee through Cloud Dragon Crafts, 148 East State Street, Ithaca, N.Y. 14850.

Everyone who enters can pick up their prize poster in the Ithacan Office, any day, after noon Monday. Just tell whoever is in the office your name. Then you will be given your free cartoon poster and your name will be checked off our list of folks who were hip enough to enter.

NAME.....

ADDRESS.....

CAPTION.....

All entries must be in the mail slot of the Ithacan office (West lower basement) by noon Monday.

Your caption will be judged on originality, humor and/or appropriateness.

Use the entry form provided or write your own. Address your entry to: Caption Contest Editor, Ithacan Publishing Co. Inc., Ithaca College, Ithaca N.Y., 14850. Be sure to include your name and address.

If you decide to mail your entry, instead of dropping it off yourself, bear in mind the Monday-noon deadline. Hint: don't trust intercampus mail.

One poster per person but you may enter as many captions as you like (poster offer good while supply lasts).

(These) "were the people who had come to pick up a piece of the Nixon administration at a price of \$1,000 a plate. The men were in dinner jackets, the women in gowns, all of them with pink faces and soft hands, smelling of money and safety, good schools, old money, brokerage houses, seats on the exchange... winners.

"There were familiar faces: Nelson Rockefeller, Jacob Javits... But most of them were the people who we don't see, the people who inhabit boardrooms, the people who own America.

"To look at them, you found it difficult to remember what flesh looks like after it has been scorched by napalm. None of them looked as if they personally would blow up an Asian peasant. They seemed part of some safe... vision of the world, a world of manners and money and not the world where the American Air Force is laying down the heaviest aerial bombardment in history."

-- liberal columnist Pete Hamill in the New York Post, after covering a Nixon \$1,000 a plate fundraising dinner.

This year, 1972, Nixon is acting like the Wizard of Oz, dispatching personal emissaries -- Pat, Julie, Tricia, and his other stand-ins -- while he sits home in the White House, working the controls, unseen. Nixon, himself, only ventures out under extremely controlled circumstances -- on a one day trip or so where he meets with "city leaders" in the morning and afternoon and later arrives at a closely guarded fundraising dinner at night which is usually simultaneously transmitted to other locations.

The one in New York City on September 25, played to a full house of 1,500 Nixon supporters who shelled out \$1,000 a plate for each the privilege of hearing and seeing the President in the pancaked-makeup flesh. That speech was close-circuited to 25 other locations. And three speeches by Nixon at the dinner in New York, followed by a luncheon in San Francisco and another dinner in Los Angeles, were expected to bring in at least \$5 million to the Nixon campaign.

Any mention of the issues by Nixon, safe either in front of the audience like the one in New York or in a hermetically sealed TV studio is bound to be riddled by distortion, irrelevance, or out-right lying. Let's look at a few examples.

THE WAR: As amazing as it is to realize, it is in the area of international affairs that Nixon is trying to conjure up a reputation of being a

PART II: THE IMAGE AND THE ISSUES LIBERATION News Services

Portrait of a Politician

distinguished world statesman.

For a man who is directing the most technically advanced and most devastating war in history, it seems ludicrous. But never underestimate the man who in 1952 said that Adlai Stevenson,

home TV consumption."

But that's part of the Nixon technique, -- when you can't brush something like Vietnam under the rug (even with Vietnamese which tries to keep up the war while making the corpses non-American), try

26 million bomb craters, and the defoliated forests as large as the state of Massachusetts, surely some Indochinese "Tanyas" were affected by those acts?

And again from that speech -- his most recent major statement on the war -- Nixon



the Democratic candidate for President, "forfeits his right to even be considered for the presidency" unless "he declares unequivocally that he opposes recognition of Red China and supports free (sic) China" and then, less than 10 years later, stages and extravaganza for the American media on his trip to China.

Or as one radical journalist put it at the time:

"The new Nixon never looked newer -- shaking hands with Chairman Mao Tse-Tung, quoting from Mao's Little Red Book of quotations, applauding vigorously after the Communist Internationale (the traditional anthem of revolutionary movements). Any way you look at it, it was a remarkable Nixon performance, fully orchestrated in living color via satellite for

distractions. It's just highly advanced, multi-media bread and circuses.

"As we work toward a more peaceful world," Nixon told his conventioners both during his acceptance speech and during one of his movie tributes at the Republican convention "let us think of Tanya (a 12 year old Russian girl who died during World War II. Nixon visited her grave on his trip to the Soviet Union) and of the other Tanyas and their brothers and sisters everywhere. Let us do all we can to insure that no other children will have to endure what Tanya did and that your children and ours, all the children of the world can live their full lives together in peace and friendship."

No mention of the explosive equivalent of 420 Hiroshima atom bombs he has dropped over Indochina, or the estimated

said, "We've gone the extra mile -- in fact we've gone tens of thousands of miles trying to seek a negotiated settlement of the war... There are three things, however, that we have not and that we will not offer:

"We will never abandon our prisoners of war. And second, we will not join our enemies in imposing a Communist government on our allies -- the 17 million people of South Vietnam. And we will never stain the honor of the United States of America."

But what do those words mean? First, whoever asked him to abandon the POWs? Certainly not the Vietnamese. They have only maintained as common sense would indicate, that they will not release captured enemy personnel while they are still being attacked. Particularly since

several of the nine POWs that they have released at three different intervals in the past few years have been returned to Vietnam to drop more bombs over that country.

Second, the Provisional Revolutionary Government of South Vietnam and the Democratic Republic of Vietnam have continually stressed in negotiations that they do not want to impose a Communist government in South Vietnam. Their plan calls for elections in which all political tendencies will participate -- even the present South Vietnam government minus Thieu. But apparently Nixon, nor his negotiators in Paris, are interested in accurately representing the Vietnamese' statements to the American people.

And third, what does "stain the honor of the United States of America" mean? All it does is suggest images which threaten traditional values of patriotism and morality.

ECONOMIC PRIORITIES: During his 1972 convention speech, just one year after the announcement of his "Historic New Economic Plan", Nixon spoke glowingly of the "millions of new jobs created by our new economic policies," that "as you all know, we have cut inflation in half in this administration," and that "unemployment is less than half the peacetime average of the sixties." Dazzling statistics but it is easy to fling out irrelevant of false statements in a speech when you don't have to defend your statements on the spot.

When Nixon talks about how much his administration has done for the working people of America why doesn't he mention these concrete events:

*The West Coast dockers' strike defied a Nixon plea for the country's organized labor to cooperate with his new economic policy of wage and price freezes. The record breaking strike was an embarrassment to the administration and very expensive to the shippers so while the President was in Peking he signed legislation to force the strikers back to work. Prior to that legislation he had slapped the Taft-Hartley Act on the dockworkers -- an 80 day "cooling off" period during which time strikers had to return to work. But the 80 days were over, the dockworkers were back on the picket lines, hence the special strike-breaking legislation.

Nixon even went so far as to introduce into Congress a far more threatening piece of

continued on page nine



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NIXON

continued from page eight

legislation --- the Emergency Public Transportation Act which would give him the power to ban any transportation strike which was "damaging to the national economy." However he withdrew the proposed bill a few months later in an effort to win back the alienated labor unions for election time.

**Three of the four labor representatives on Nixon's 12-member wage and price board, set up to arbitrate disputes between labor and companies, quit in early spring. They charged that the board clearly discriminated against working people. (One of them was George Meany - hardly a political enemy of Nixon). Nixon quietly replaced the labor representatives with three "public" representatives.

**In 1970, 1,300 people with incomes over \$50,000 paid no income tax at all (at least three of them had incomes over \$1,000,000). In 1971, U.S. Steel Corporation --- the 12th largest American corporation carried on a total business of almost \$5 billion, had a net income of \$154,315,754 yet paid absolutely no income tax.

Yet Ronald Reagan, addressing the Republican Convention and obviously presenting that Party's point of

view called loopholes "that old faithful of the demagogues. Plug these and of course we are surely home free. Well, this demagoguery already had convinced many of our sons and daughters that ours, indeed, is a venal society, victimizing some to provide undeserved privileges for others. Well, let them name the loopholes, and they will find that they are the legitimate deductions without which the working men and women of this country could not afford to pay their income tax."

**Nixon has continually taken the side of the large growers in the United Farmworkers struggle to unionize migrant labor. "Elephants Like Lettuce" and "Boycott Grass Not Lettuce" were popular buttons worn by Republicans at their convention. They were referring to the Farmworkers call for a National Boycott of all non-union lettuce in an attempt to let the union in. There are already anti-secondary boycott laws in several states (which prohibits pickets at food stores) and the Republican Party has supported those laws on a nation wide level. The Secretary of Agriculture proclaimed lettuce the food of the month in August.

**Ever since the Wage-Price Board was set up it had a reputation for being tough on wage increases and easy on price rises. Recently, however, they made a show of cracking down. But it was a pretty poor show. They vetoed a price rise on GM and Ford cars --- that is until after the election. At that time the two corporations may submit their request again and the implication is that this time they'll get it.

THE DRUG PLAGUE: In a "get tough" speech at the recent gathering of Democrats for Nixon at John Connolly's Texas ranch, Nixon lambasted "permissive judges" whose "leniency left a 'weak link' in the country's efforts to rid the streets of pushers of hard drugs. Above all else, society must be protected from those despicable narcotics profiteers who spread the drug plague for personal gain."

Yet it is becoming more and more clear even to the general public that some of our closest "friends" in Southeast Asia seem to have a hand in the drug business. Alfred McCoy, in his new book *The Politics of Heroin in Southeast Asia* spells it out quite clearly. "As part of its unqualified support of the Thieu-Ky regime," writes McCoy, whose book the CIA tried to suppress but couldn't, the U.S. Embassy in Saigon "looks the other way when presented with evidence that members of the regime are involved in the GI heroin traffic."

CIA-chartered Air America helicopters carry opium from remote Meo outposts in Northern Laos to processing plants in Long Cheng, all aircraft used by the Lao and Vietnamese air forces to transport opium are provided by the United States through the Military Assistance Program; Meo farmers in Laos devote themselves fully to opium production since they receive all their rice supplies from the U.S. in exchange for the young men and boys they send to Long Cheng for conscription in the CIA-trained army in New York City alone there are over 300,000 Vietnam veterans and of those at least 30,000 and probably more are drug addicts.

In the fact of these facts, Nixon's bluster "law and order" crackdown is a farce and only obscures the issue for millions of Americans.

Nixon, seeing Vietnam Veterans coming home hooked and confirming those accusations, decided to reassure the American people September 18, about his commitment to stop the hard drug traffic:

"Any government whose

Bloody Protest Staged at USAF Anniversary Air Show

HONOLULU (LNS) --- The weekend of September 15 through 17 was officially designated the period to celebrate the 25th anniversary of the U.S. Air Force. Though it has only existed as a separate service since 1947, it justly lays claim to the history of the U.S. Army Air Force as its own. The privilege brings with it the memory, and the responsibility of Hiroshima, Nagasaki, Tokyo and Dresden. Over 300,000 civilians were incinerated in these cities alone as a RESULT OF Air Force bombs.

Today the Air Force is carrying out a new, awesome bombing campaign against the Indochinese people. Much of the bombing is planned at Hickam Air Force Base in Honolulu and then sped off to Southeast Asia by computer teletype machines.

leaders participate in or protect the activities of those who contribute to our drug problem should know that the president of the United States is required by statute to suspend all American economic and military assistance to such a regime. I shall not hesitate to comply fully and promptly with that statute.

"Our goal is the unconditional surrender of the merchants of death who traffic in heroin. We are going to fight the evil with every weapon at our command.

"These people are literally the slave traders of our time --- they are traffickers in living death. They may be hunted to the end of the earth. They must be left no base in any nation for their operations. They must be permitted not a single hiding place or refuge from justice anywhere in the world."

It remains to be seen whether our "friends" in Vietnam, Cambodia, Laos, and Thailand have their funds cut off.



To bring this fact home to the people of Honolulu and to alert the Air Force celebrants of the horror of the situation in Indochina, civilians Donald W. Sharp and Robert C. Dickerson Jr. attended a carnival and air show open to the public on September 17 and added their message to the festivities by pouring their own blood on an Air Force A-7D fighter bomber used in Vietnam.

As the calypso music blared on, blood dripped down the side of the plane and formed pools inside the cockpit. Ghostly handprints from the victims were added to the body of the plane.

As the onlookers gaped, Sharp and Dickerson distributed statements explaining their actions. This statement in part

ABORTION: "One of the foundation stones of our society and civilization is the profound belief that human life, all human life, is a precious commodity... yet in this great and good country of ours in recent years, the right to life of literally hundreds of thousands of unborn children has been destroyed --- legally --- but in my judgement without anything approaching adequate justification." These words and more were part of a letter that Nixon sent to Cardinal Terence Cooke while the New York State surprising bit of interference --- it is rare for a president to so openly interject himself into the midst of a furious state battle. Even the establishment press suggested that Nixon was more concerned about the Catholic vote this November than about those unborn children.

But what was even more surprising was the fact that just prior to his letter to Cardinal Cooke, Nixon had publicly rejected the recommendations of his own Commission on Population Growth (chaired by John D. Rockefeller III) which suggested greatly liberalized abortion laws and dissemination of contraceptives to young people. Just as he did in April, 1971 when he ruled against a liberalized abortion law for all legislature was just about to vote on the repeal of its two year old liberal abortion law. It was a military personnel, Nixon said, "I cannot square with my personal belief in the sanctity of human life --- including the life of the yet unborn. For surely the unborn have rights also, recognized by law, recognized

"We pour our blood at Hickam today to remind all of us that the blips on a radar screen are born, have parents, play as children, love, laugh and cry, and bleed and die when our bombs and bullets are let loose on them. The vehicles that some of you drive and the papers that others of you file, the fuel some of you pump and the computers others of you tend make possible this tragic reality."

The Air Force security apprehended the two and handcuffed them, a truck full of airmen with rifles were brought in. As the two were searched for weapons onlookers were ordered to hand back the leaflets and to refrain from taking pictures.

The government has not yet decided what course of action to take in the matter.

even in principles expounded by the United Nations."

One New York columnist put his finger on the irony of it all when he said, "As more than a few people have noted, Nixon has great respect for the sanctity of human life when it is a fetus; it's when the fetus becomes a human being and starts walking around in places like North Vietnam that he gets himself in trouble."

ECOLOGY: "I think it's a mad world that sets off a five megaton bomb," said Ramsey Clark discussing nuclear testing on an educational television station. "What is it that motivates people to drill a hole 6,000 feet down into the earth's surface, at an enormous expense -- \$200 million or whatever it is, set this thing off, and then jump for joy when they didn't blow the world to smithereens."

"Why is it that the Atomic Energy Commission and the Department of Defense are driven to do these things and why is it when five federal agencies apparently recommended to the president that they not set that bomb off, they go ahead and do it anyway?"

Public pressure, particularly from native Alaskans was also against the Amchitka blast, but Nixon was not moved. And no wonder. How could he veto nuclear testing while at the same time asking for more money for nuclear armaments from Congress?

Typical of his flashy but

continued on page twelve

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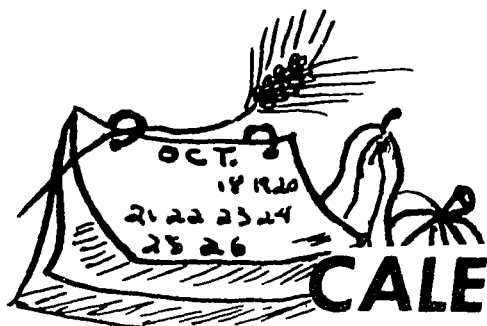
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CALENDAR

THURSDAY OCTOBER 19

Hand Crafts & Jewelry Exhibition and Sale
Union Lounge, 10 a.m. - 6 p.m.
Women's Group Meeting
Terrace 5A, 2nd Floor Lounge, 7 p.m.
Karate Club
Wrestling Room, Hill Center, 7:30 p.m.
Community Council Meeting
Towers Dining Hall, 8 p.m.
I.C. Concert Band
Directed by Edward Gohrecht
Ford Hall, 8:15 p.m.

FRIDAY, OCTOBER 20

Student Recital
Ford Hall, 1 p.m.
Shabbat Dinner
Union DeMotte Room, 5 p.m.
Shabbat Service
Rowland Hall Coffee House, 5:30 p.m.
SIMS Lecture
Science 108, 7:30 p.m.
Trivia Dance
Bub, Fuf, & Jigs, Union Rec Room
Draft Beer, 9 p.m., Admission 50 cents.

SATURDAY, OCTOBER 21

Fellowship of Athletes
Hill Center Swimming Pool, 11:45 a.m.
Women's Varsity Field Hockey
Lock Haven vs Ithaca, 1:30 p.m.
Senior Recital
Gail Williams, horn
Ford Hall, 2 p.m.
Junior Varsity Soccer
Hobart vs Ithaca, 2 p.m.
Phi Mu Alpha Recital
Ford Hall, 4 p.m.

CINEMA TONITE
EVE SHOWS AT 7:00 & 9:00 P.M.
MATINEES SAT & SUN AT 2 P.M.
CRITICS APPLAUD RIVALS

RIVALS is a real shocker! Kevin Thomas, L.A. Times
RIVALS is a "fascinating story." "Cinematic Artistry." "It's a lyric story along the lines of A Man and a Woman." It has the most chilling finale of any film I have seen this year. Kevin Sanders, WABC-TV

RIVALS has the potential of becoming a film classic every movie buff Register Tribune



"RIVALS"
Directed by Krishna Shah
Starring Kevin Thomas, L.A. Times
Joan Hackett, Robert Klein
Scott Jacoby, New York Times



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Catholic Mass
Choral Room Ford Hall, 6:30 p.m.
S.A.B. Movie "Joe"
Union Rec Room, 7 & 9:30 p.m.
Admission 75 cents
Theatre 8:15 p.m., Admission \$2 students \$1

SUNDAY, OCTOBER 22

Catholic Mass
Ford Hall, 11 a.m.
Union Lounge, 5 p.m.
Protestant Worship
Choral Room Ford Hall, 11 a.m.
Lecture
Paul Miller, Chairman and Chief Executive of Gannett Co. will discuss his trip to China.
Performing Arts Bldg., Main Theatre, 4:30 p.m.
Del. Supper
Sponsored by Hillel, Union Job Room
5 p.m. Bowling follows at Hill Center
S.A.B. Film
"Joe", see Saturday Concert
Ray Repp, guitar, sponsored by United Christian Fellowship
Performing Arts Bldg., Main Theatre, 4:30 p.m.

Monday October 23

Gay Liberation Front Meeting
West Tower Balcony, 9:30 p.m.
Discussion-Drug Laws
With Tompkins County DA William Sullivan, 14th Fl. West Tower, 7 p.m.

Tuesday October 24

Chemistry Seminar-"Turntable Laser Studies of Electronic Energy"
Science 307, 4:30 p.m.
Movie-"Millhouse"
Science 202, 7:30 and 9 p.m., admission 50 cents
Green Room Scene
Arena Theatre, P.A. Building, 4 p.m.
Karate Club
Wrestling Room, Hill Center, 7:30 p.m.
Student Congress Meeting
Union Rec Room, 7:00 p.m.

ithaca: what

MUSIC

Loggins and Messina in Concert

By Robby Morse

On Friday the thirteenth, only good luck was with Kenny Loggins and Jim Messina as they delivered an outstanding concert to an anxious audience at Syracuse University in the women's gym. Due to some difficulties with the sound system, a large number of awaiting fans stood in the cold for an hour until Loggins and Messina were satisfied with their music and the doors were opened.

After the gym filled up with a variety of people, including a side show of intoxicated exhibitionists, Casey Kelley, a guitarist, filled the room with musical humor. Despite a cold, Mr. Kelley gave a magnetic display of lyrics and guitar pickin'. He took old Beach Boys songs and changed the lyrics to appropriate the present, for example, "Little Dooce Coup" was changed to "Little Stash Pouch". In another well-known song with a chorus recognized as "She'll have fun, fun, fun, 'till her daddy takes the T-bird away," the audience heard, "She'll have fun, fun, fun, 'till her mommy takes the batteries away"—in reference to an electric dildo! An attempt at imitating Leon Russell's "Humming Bird" was highly amusing. He ended his set with a tribute to those who wear glasses, "poot four eyes, what ya gonna do?"

The lights changed to magenta and yellow to introduce the phenomenal Kenny Loggins who took center stage and enchanted the audience with a solo of "Pooh Corner" followed by "Danny's

Song" and a new cut to be released on the Loggins Messina album. Loggins then introduced "Jimmy Messina" and the two musicians, "Country Song". In the middle of the night following "Country Song" they were joined by Jon Clarke on the sax, Lester Garth, also sax, Larry Sims on bass, and Merel Bregante on drums. The others came in with such precision the audience was overwhelmed. The group played most of their cuts from "Sittin' with a couple of new songs. Included were "Make A Women Feel Wanted", "Peace Of Mind", "Vahevala" with a ten minute digression musical ingenuity, and an encore of "Nobody You" and "Your Mamma Don't Dance and Daddy Don't Rock and Roll". Jon Clarke is commended on his introduction to "Vahevala" which he played two recorders simultaneously.

Messina gathers attention as he strikes, appearing almost statuesque which serves contrast to Loggins who does a lot of sto and head shaking. The group manufactures incredible sounds one of which is done with use of an electrified flute and Guild echo recorder. Each note was coincided to perfection porting group unity that lends itself to sure future success. Loggins and Messina operate as one yet to individual qualities which makes me think the short time Messina will no longer beg for concerts with "Thankyou for buying the album and for coming here tonight as nobody else us..."

Wednesday October 25

Organizational Meeting for those interested in Dance Therapy
Hill Center, Dance Studio, 7 p.m.

Medical Aid to Indochina Meeting
Friends 106, 8 p.m.

Israeli Folk Dancing
Dance Studio, Hill Center, 7:30 p.m.

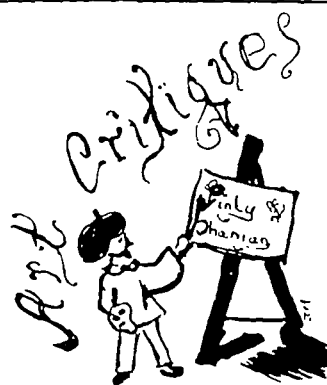
Karate Club
Wrestling Room, Hill Center, 7:30 p.m.

Thursday October 26

IC Women's Club Cards and Game Party
Women's Community Building, 8-11 p.m., \$1 Donation

Ski Club Meeting
Science 202, 8 p.m.
Faculty Recital
Timothy Timmons-Sax and Mary Ann Covert-Piano, Ford Hall, 8:15

Karate Club
Wrestling Room, Hill Center, 7:30 p.m.



POP ART

By Pinky Ohanian

Pop art is too limiting a word to explain the vastness of scope of Roy Lichtenstein. October 10th through the 12th of November at the Andrew Dickson White Museum of Art thirty-seven colored pencil drawings of Lichtenstein from

1963-1971 are on display that includes a less pop culture interpretation but still intact. Much of his earlier work with the elements of commercial printing process (as in the case for Oh, Jeff I Love You Too...) is of the comic strip nature with heavy black outlines, and bright standardized colors. After 1965 there is a distinct character change in Lichtenstein's style. He approaches his commercial mannerism landscapes, brushstroke explosions and complex abstract "modern paintings". In 1964 there is a landscape sketch that is completely uncharacteristic of the style, a modern painting with forms done in pencil, colored pencils on paper. This exhibits an intriguing view of Lichtenstein's technical formal progress working together to perhaps change people's feelings on the overused term Pop Art.

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NOTES

MUSIC RECITALS

Two free public recitals by Ithaca College Music students will be given at Walter Ford Hall this weekend.

A program of music by Liszt, Ravel, Puccini, Bach, Faure, and Haydn will be presented at 1 p.m. Friday, Oct. 27. The solo performers are Karen Bauman and Carol Deutsch, piano, Patrice Pickering, soprano; Louise Dunn, cello, and Cynthia Lamb, clarinet. Also playing will be a student clarinet choir. The participants are pupils of Mary Ann Covert, Joseph Tague, Leslie Bennett, Finar Holm and Robert Schmidt.

At 4 p.m. Saturday, Oct. 28, there will be a joint recital by Cynthia Marian and William Hutchings, pupils of Angus Godwin. Their program includes songs and arias by Schumann, Donizetti, Mozart, Faure, Stradella, Monteverdi, Carissimi and Caldara.

The Ithaca College chapter of Phi Mu Alpha Sinfonia will present a fall recital, free to the public, at 4 p.m. Saturday, Oct. 21. Beginning with the Phi Mu song, with music by Sir Arthur Sullivan, the active, graduate, faculty and alumni brothers of the music fraternity will present a varied program. Included is an Octet for Wind Instruments by Stravinsky, Divertimento by Mozart, peices for bassoon and clarinet by Maurer, Divertissement for Brass Quintet by Hartley, a traditional sea chantey, a spiritual and a song by Faure.

Popular folk singer and composer Ray Repp will appear in concert Sunday, October 22, at the Ithaca College Performing Arts Building beginning at 8:15 p.m. Repp, born in St. Louis, Mo., began composing and singing in the early 60's and since that time has been a popular speaker and concert artist. He has been national liturgical convention, entertained American Forces overseas and has been a featured speaker and singer for religious groups and secular campus assemblies throughout the country. Last year, Repp was an Ithaca resident working as a consultant in liturgical innovation for several worship communities. At present, he is living in New York City where he is studying and writing music for a future record release. He presently has six albums on the market ranging from the widely sung "allelu" to his recent release "Hear the Cryin." A music critic once wrote of the singer, "He will linger in your mind for years, and he will surface when you have need." Repp's music ranges from love ballads to protest songs and stresses personal commitment. The concert is being held in cooperation with the United Christian Fellowship at Ithaca College. Tickets are available at the Egbert Union, Willard Straight Hall, Mayers Smoke Shop, Mid-Town Records, and Annabel Taylor Hall.

"Baby Jane" and "The Tinger"

Theta Alpha Phi is sponsoring the films "What Ever Happened to Baby Jane" (Bette Davis, Joan Crawford, Victor Buono) and "The Tinger" (Vincent Price) this Friday, October 20 at 7 and 10:30 p.m. in the Main Theatre of the P.A. Building.

The films are being sponsored by TAP to raise money for their annual children's production this year, "Mary Poppins".

Coming Soon . . . HORROR

SAB would like to announce their Halloween Festival of Horrors which this year will include 7 hours of films and a lecture and demonstration by a Stonehenge England practicing Witch, on Saturday October 28, beginning at 7 p.m.

WANT TO BE IN PICTURES ?

Anyone who would like to work on the production crew for a new television show, please contact GINNY PARTRIDGE at her home, 277-3496 If she's not there, call the television studio at 274-32166 (centrex 3216) or 277-3217 (centrx 3217). We really need and want your help, we cannot produce a show without the crew - and we need people for the crew. This is a fantastic opportunity for you to participate in IC's television. So call today and leave your name and phone number, and we will contact you regarding your position on the crew. Do it today!

SAXAPHONIST TO GIVE CONCERT

Saxophonist Timothy Timmons will present a free public concert in Walter Ford Hall at 8:15 p.m. Thursday, Oct. 26. The Ithaca College faculty recitalist will be accompanied by Mary Ann Covert.

Featured on the program is the premiere of a new work by Malcolm Lewis, Elegy for a Hollow Man. Also to be performed are Introduction and Dance by Tom Ritter George, a Concerto by Ingolf Dahl, Intermezzo by Enrique Granados, Prelude, Cadence et Finale by Alfred Desenclos and Sicilienne by Pierre Lantier.

The Dahl and Desenclos compositions require virtuoso playing by the performer. The other works are lyrical and feature the saxophone at its melodic best. Lewis' piece, which draws its title from a James Joyce work, is an expressive lament in the romantic tradition.

COUNTRY COMFORT on RADIO 91

Country music is featured each Saturday at 12:15 pm. on "Country Round-up" with Val Lerner. The Nashville sound, including blue grass and rock-country highlight the show.

ATTENTION IC CLUBS & ORGANIZATIONS

WICB radio will be conducting a marathon next weekend in an effort to raise money for the Muscular Dystrophy Associations of America, South Central New York chapter. The staff of WICB urges you to help this worthwhile campaign by discussing possible contributions at your next meeting.

HAYRIDE

Saturday Oct. 21'st, Hayride. 9 p.m. Sponsored by Hillel. For Reservations call Chaplain's Office x3323. Free for Affiliates, 35 cents for Non-Affiliates. Please let us know if you have a car.

NOTES ON NOTES

All entertainment notes should be turned into the Ithacan Office by Monday noon. They should be typed, double-spaced and not exceed 50 words. Please abide by this deadline.

MOVIE



"Play it Again Sam"

Out of Tune

By Patty Berger

"It is the same old story, a fight for love and glory", but this time it is about a neurotic movie buff who divorces his wife and tries to make it with his best friend's wife. Woody Allen is the center of the love triangle, his best friend and wife being the two other parts, in the movie *Play It Again Sam* now playing at the Strand Theater. The movie opens as Woody Allen is watching a Humphrey Bogart movie and throughout the rest of the movie Woody constantly recreates scenes in his mind of how Bogart would have handled the situation he is in at that moment. The plot is very trite. After Woody Allen divorces his wife he tries to date other girls but he does not know how to handle the situation, and as a result he turns to Bogart for help. He finally ends up falling in love with his best friend's wife but they both realize it won't work out and Woody is left watching his Humphrey Bogart movies.

Although there are many lines that radiate humor, the movie lacks greatly. The characters in themselves are humorous, but when put together they don't seem to make the story comic. Woody Allen's acting was notable, making his role believable. His impersonations of Bogart however did not quite make it. Woody does a good job of convincing you he never will or never could be a Humphrey Bogart. Plaudits to the film editor for a job extremely well-done. Humphrey Bogart movies seem to get better with age, but this movie may never get the chance to ripen.



WITCH to DEMONSTRATE HER CRAFT

By Leah Fackos

Witchcraft and the worship of Satan are actively practiced as a religion throughout the world, and Walli Elmark has undertaken to lecture on the subject and demonstrate actual witchcraft. She is a serious practicing English witch, who will be featured as a concluding note to the Student Activities Board Halloween Festival of Horrors on Saturday October 28. Her program will be entitled "The World of Witchcraft".

In her lecture/demonstration Walli explains and gives the differences between White Witchcraft, the religion of Witchcraft, Black Magic and Voodoo. She will also discuss how she discovered that she was a witch and explain how you can tell if you may be one.

Throughout the program she encourages the audience to ask questions and discuss the various points that she illustrates.

Miss Elmark will also show differences between ceremonial magic, sympathetic magic and candle magic as well as give a demonstration of the uses of different colored candles to effect various color spells. She also will teach a Lover's Spell and demonstrate psychic reading by such media as Tarot cards and tea leaves.

Her lecture/demonstration will be presented at 12 midnight in the Union Rec Room to conclude the Festival of Horrors which will begin at 7:00 pm. and will include "Conqueror Worm", "The Pit and the Pendulum", "The Hound", "Bird with the Crystal Plummage," and "The Tomb of Ligeia."



THE EARLS

REMEMBER

THEM ?

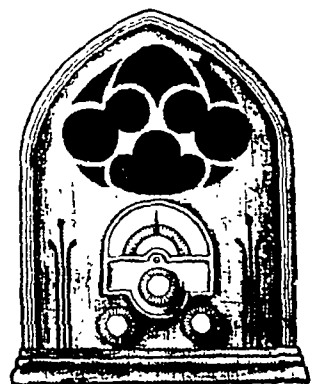
By Doug Sahadi

This week, let's consider a group that recorded for a rhythm and blues label in 1962. The label was OLD TOWN RECORDS, a New York record company, and the group was the Earls. How many readers are familiar with the music of this group? Most people are able to name "Remember Then" as the group's first and only big hit. Depending on where you come from, you would have only been 50% correct.

The Earls, a New York originating group, had many "hits"; some were hits in many cities while others stayed in the New York area. Just to refresh your memory, since "Remember Then," the Earls recorded "Cry, Cry, Cry," "Life Is But A Dream," "Never," "Lookin' For My Baby," and "I Believe." All these 45 rpm's appeared in 1962, as did their only album entitled "Remember Then," on one of the two Old Town labels (there were two different designs to the label.) It was at that time that the Earls' contract with Old Town had terminated. They were offered another recording contract with ABC Records which they accepted. However, Old Town still had one song on tape by the group. They couldn't release the song under the name of the Earls since that would have been a violation of the copyright and contract laws. What they did was to issue the song under the name of the Crowns. The song was entitled "Possibility," which sounds like "Remember Them" but with different words.

The Earls were to be heard again in 1969 on ABC Records in a song entitled "My Lonely, Lonely Room." Unfortunately, the song didn't get past the bargain bins. It is my contention that this song, if released today, would have been a big hit.

So ends the history of the Earls' recordings. Their classic song "Remember Then" will be remembered for years to come.



Vandalism

continued from page 3

harmless "fun" can be treacherous. In the case of fire, injury, or illness, a matter of minutes can be the critical factor.

Regardless of anyone's feelings towards "Ma Bell," another crucial problem is that of telephones. The Safety Division has come upon many illegal taps recently and while students might feel that it is a good way to get even with the Telephone Company, such taps also have the lamentable habit of "grounding out" the centrex to which the illegal tap is affixed. Although this is not true in all cases, the possibility of such an occurrence does warrant more consideration. Obviously in an emergency, if a student grabs a centrex only to find that it is not functioning, valuable time will be lost in the search for a phone that might work and the ensuing confusion-students often report their location by the centrex they found rather than at the scene of the accident.

The centrex phones are a vital link in emergency communications, aside from their prodigious contributions to the social life of Ithaca College. Only a few weeks ago, the main cable on one side of the West Tower was severed leaving almost half the phones on that side out of order.

Jim Kohut, Manager of the Ithaca office of the New York Telephone Company, he promised a meeting next week to clarify policies, explain problems such as the drilling of coin boxes, and display new techniques for apprehending violators.

Once again, the University of Buffalo and Buffalo State went to a central coin operated location, similar to those found in Europe, to solve the problem for the phone company. It is a dismal prospect, forcing students to either invest in a phone of their own, or to walk to some central place anytime they wish to make a toll call. It would seem to be an

NIXON

continued from page nine

substanceless campaign, Nixon made a sudden appearance in San Francisco in September to throw himself into the thick of a debate—and of course on the side of ecology.

But again, the show is a far cry from the real action. Take for instance the Nixon

unthinkable answer to the problem considering that it would be the few that deprive the many. Such is not the case, however. If circumstances continue to force the phone company to play both janitor and policeman, said sad policy could indeed descend.

In other incidents of vandalism on our quiet campus, a sink in Friends Hall pulled away from the wall thereby breaking the main water line. Aside from the inconsequential cost to the college (did someone

complain about high tuition?), the power was shut off since water was dripping leisurely down through the walls and floors making the chance of "The Student as a Human Light Bulb" a very real possibility. Friends Hall was closed for over an hour while repairs were made, classes being relocated wherever they could claim a space.

Vandalism on cars this year has been slight with only two cases reported so far. New lighting scheduled for various parking lots as the budget permits should alleviate this problem. Safety cars are now also equipped with an "alley light" for spotting this kind of vandalism.

Petty larceny has been a real problem on campus and Lou Withiam strongly urges that students keep their rooms locked and he also stressed that students should be mindful of the inherent danger in keeping the fire doors propped open. Nine lives were lost in a fire at the Cornell Residential Club a few years ago largely due to the way the fire and smoke was able to spread so rapidly.

administrations' continual willingness to postpone the deadline by which all automotive manufacturers must put out pollution control devices by the dead line. Meanwhile urban areas of this country are becoming more and more lethal to live in.

These are only some of the issues Nixon has obscured, manipulated or distorted for his

own ends. There are others—welfare, bussing, quota system, day care, the Supreme Court.

Yet there is no question how slick Nixon is, after 25 years of practice and a little help from his friends on Madison Avenue. But as one newspaper reporter put it, people should remember that the Republican candidate is not President Richard M. Nixon—it's Richard Nixon.



book review

By Rob Patterson

We have met the Enemy and He Is Us, Walt Kelly, \$1.95, 200 pp.

Walt Kelly has been my favorite cartoonist for years, and while this book is not his best, it is very close. He is the master of puns and wordplay such as "C'est la vie on wry" and "You can telephone poll but it won't toll back." In the media of cartoon strips which at first glance seems aimed at tykes (an askance glance anent Walt) Kelly has produced as if from an opera hat some of the "finest literature" in the last ten years by an American. The intellectual and mechanical levels of Pogo are equal to those of many examples of "legitimate literature", but Kelly has no skinned sheeps hanging from trees in his swamp nor is cartoonery an accredited mode of literature.

In "We Have Met the Enemy" the first fifty pages are new material from Kelly (Mouse? Nah! Nah!) about the pollution problem and its cause ("And He Is Us") in the form of simple turn-about. There is less humour here (perhaps because of the serious topic) and the writing is competent but not inspired (perhaps not). There are therein some fine poems, eg. this sonnet:

H2 O is H to Pay

Beneath the surface so pure and all
Lies a discarded urinal,
Nine kitchen stoves, a reticule,
Six circus tents, a bicycle,
A hundred tons of paving rubble.
Two trucks, a bus, automobobble.
All mixed-up with Third Class mail
And remnants of a Tenth Class sale.
Left-overs from a disrupt home,

The daily garbage, lugs of loam.
Here is water you cannot drink;
Swim in it and you've got to sink.
Slow, the thought gets through your bonnett:
Don't drink! Don't swim! Walk upon it!

The rest of the book is given to a chronological compilation of the daily strips from July to December '71. The complexity and humor take several levels at a leap from the preceding section, comparable to the change from velocity to jerk and interspersed with catenating spoonerisms and spontaneous contatas. A bulldog with a singular similarity to a certain Mr. Hoover and a bear with a similar similarity to a no-less-certain Mr. Agnew are among the guest headliners in this Joycean montage of one-two-etc-liners, pup-dogs held for million dollar ransoms, cryptic and totally secret messages that neither sender nor sendee can understand (secrecy is supreme), alcoholic computers, and razz bazz foofaraw. Also present is the ubiquitous Mr. Miggle and unfortunately all too familiar emporium with bargians like "Chocolate Covered Minnow-the Dream Bait-Also Good for Snacks" and "Bird and Grass Seed Mixed-Grow a Flamingo for Your Lawn" available at hard-to-believe discounts like 5 cents a pound or ten pounds for a dollar. Churchill LaFemme takes his hand at poetry at the close with true Yuletide spirit, remember he does live in Okefenokee Swamp, with his own favorite carol:

"Good King Sauerkraut, look out!
On your feet so porous . . .
While the snoo lay round and bout,
Deep with Crispness chorus!"

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MUSIC

RECORD REVIEW

By Bill Henk

Blood, Sweat & Tears-New Blood-Columbia- Blood, Sweat and Tears is a conglomerate of truly exceptional rock and jazz musicians. They always have been and they will continue so as long as people like Bobby Colomby, Steve Katz, Lou Soloff, Chuck Winfield and Jim Fiedler remain in the band. Thus the big question we find ourselves asking is whether or not the band can survive the loss of David Clayton-Thomas as well as it survived the loss of Al Kooper. Because, whether or not you liked him or not, one has to admit that Clayton-Thomas is one of the most distinctive-voiced vocalists in the business. In no way, however, can one find fault with Jerry Fischer, either. Each has his own style, and Fischer's vocal style is fine and distinctive in his way as Clayton-Thomas' is in his. Therefore the problem then becomes will the audience accept the new Blood, Sweat & Tears for what they are and not for what they were; will the audience demand all the old "hits" or will they accept the new material presented before

them. Well, thus far concert reviews of the group have been quite good. This band has not been destroyed by the loss of David Clayton-Thomas nor are they even fatally injured. It may be a personal thing, but as far as I'm concerned I like the band better without Clayton-Thomas. Jerry Fischer seems to be an excellent replacement, though I must say it took the band a while to find him.

Fischer, however, is not the only new face in the crowd and thus the title "New Blood". Gone also are Fred Lipsius and Dick Halligan and in their stead we find Lou Marini Jr. and Larry Willis. Also added was another guitarist, George Wadenius. BS&T are bigger than ever and now comprise ten people instead of the eight they started with in 1967.

As far as the concert is concerned, expect to hear material like Dylan's "Down In The Flood", Barry Mann and Cynthia Weil's "So Long Dixie" and Carole King and Gerry Goffin's "Snow Queen" along with originals "Over The Hill" and "Alone" from "New Blood". Talent abounds in this group and "New Blood" shows it.

RECORD REVIEW

Super Fly (Curtis Mayfield)
By Barry King

It's early in the evening, and once again you're faced with the possible dilemma that there's nothing to do, and you have to bear your reality. But don't worry. Don't let it bother you. Super-Fly is coming around soon to give you all the company you'll need.

Curtis Mayfield has comprised the score for perhaps one of the more truthful motion pictures of the year. His LP Super-Fly, like its movie counterpart, follows a pace consistent with the struggles within the ghetto, and the different changes that go down between the pusherman and his clients.

The opening song on the LP, "Little Child Running Wild", deals with the desperate life of the ghetto. It's a fine introductory composition, and the lyrics are representative of a man who is looking for anything that will make life seem a little brighter. But how bright can life be when you're living in a one-room

shack? 'I've got a Jones running through my bones/ Don't care what nobody say, I've got to take the pain away/ It's getting worse day by day, and all my life it's been this way.

The music that Mayfield puts out behind the lyrics is also strong, and is tight throughout. Especially well done are the horn passages, and the blending with organ and percussion.

"Pusherman" is next, and it arrives with the funkiness of a straight rap by a heavy dude who's working for the Man. "I'm your mommy I'm your daddy, I'm that nigger in the alley/I, the doctor when in need, want some coke, have some weed?"

This is perhaps the most important cut on the album, because it establishes the relationship between pusher and the buyer, at least as seen by the Man himself, Super-Fly.

But the doctor that the pusherman pretends to be sometimes leaves his patients strung out, until they're found one day lying face down in the gutter. This point is brought out in "Freddie's Dead", which conveys what happens when you happen to do a little too much white powder. Curtis gives you a

warning in this composition, and lets you know that the Man has none of those worries. You've paid your bread-enjoy the ride.

On side two of the album, Curtis departs for a moment from, all the problems coming on, and shares a quiet moment with his woman on "Give Me Your Love". This is a mellow song that shows the warmth and desire you can feel when you're with that person who can be an extension of you.

But perhaps the most beautiful piece that Curtis does on side two is "No Thing On Me". The inner peace and high that is found when you've beaten the pushermen, when you've found enough happiness and meaning in life that you don't need drugs, is ecstatic. "I'm so glad I've got my own/ So glad that I can see. My life's a natural high/ The Man can't put no thing on me".

Curtis Mayfield has outdone himself on this album. The musicians on the album provide a full, easy soul-jazz rhythm throughout, with Curtis taking top honors on the very relevant lyrics. It should be capable of keeping you high for quite a while.

RECORD REVIEW

By Bill Henk

Batdorf & Rodney-Asylum- Despite (or maybe even because of) the groups name, this pair is a fine folk duo capable of combining two silky-smooth folk guitars and harmonies with a bass and a drummer backing them up. Definitely not to be overlooked are five standout cuts on this one. As a single any one of the five would be capable of throwing the group into the fore of the American public as they deserve to be. And yes, the songs are that good. What baffles me is not the five standout cuts, for the first lp showed the promise and potential of these two, but instead the other four.

Somebody at Asylum, Atlantic, Atco, or somewhere simply doesn't know the slightest thing about folk music. You should never orchestrate folk music that's as nice as this is. Three cuts (count em if you don't believe me) are rendered near unlistenable by some schlock MOR type string arrangements. And to make it even worse, Asylum's

promotional copies of this album have two of the three cuts suggested for airplay over the other five mentioned above. Fortunately most radio stations in the country know better and few of them are playing any of these mushy cuts. Even the biggest record companies are prone to make mistakes and sometimes they have to learn the hard way, unfortunate as it may be here for John Batdorf and Mark Rodnay.

As for the fourth baffler, somebody else (or maybe it was the same jerk) decided maybe one rock and folk guitar would sound nice if they let the rock guitar play much the same seven or eight notes throughout and varied the folk guitar. Nice idea or novelty, maybe, but they're wrong again. Batdorf and Rodney deserve much better. And yet despite all this tragic bungling the Batdorf & Rodney is still an extraordinary album. The good is so good it overshadows the bad. Minus the bungling, the next one should be out of this world.

try/buy

This column is supposed to represent some of the best in album entertainment, past and present. Despite the extremely high price one must pay for records these days, we feel the albums presented here to be extremely good and consistently so throughout and therefore worth the money that must be parted with.

Cricklewood Green-Ten Years After-Deram
Joni Mitchell-Blue-Reprise
Carole King-Tapestry-Ode
Joan Baez-One Day At A Time-Vanguard
Tom Paxton-Rambling Boy-Elektra
Tom Rush-Circle Game-Elektra
Bob Dylan-The Freewheelin' Bob Dylan-Columbia
Mountain-Climbing-Windfall
The Flying Burrito Brothers-A&M
Spooky Tooth-Spooky Two-A&M
The New Riders of the Purple Sage-Columbia
Blind Faith-Atco
Neil Young-Everyone Knows This Is Nowhere-Reprise
Seals and Crofts-Summer Breeze-Warner Brothers
Cat Stevens-Tea for the Tillerman-A&M
Judy Collins-Colors of the Day-Elektra
Jefferson Airplane-Surrealistic Pillow-RCA
Strawbs-From the Witchwood-A&M
Crazy Horse-Reprise
Jethro Tull-Stand Up-Reprise

Of Don & Bat

By Barb and Bob

Imagine Ford Hall auditorium as a coffeehouse. Picture the performers in jeans and in antique rocking chairs, playing country, folk and jazz music. The atmosphere is casual and free as if you are sitting around in your living room with old friends. This was Don Potter and Bat McGrath, the Friday night stars of Fall Weekend.

Now imagine Ford hall as it really is, the American Standard red carpeted auditorium. Enter Steve Brown and his well dressed

local group, Que'Pasa? The livingroom is gone, the lights go up and the cocktail lounge is rolled out.

The audience is confused and disillusioned as the comfortable mood is broken by the substitution of the Carpenters for Dylan, of flashy commercialism for quiet talent.

Don and Bat came through with tunes like Dylan's "Just Like A Woman", Don on guitar (a bassier guitar) and Bat on electric bass. The two even came up with a quite likable version of the tune Judy

Garland made famous, "Somewhere Over the Rainbow". But Don and Bat's set was only to be followed up by Steve Brown's group, playing their renditions of top-40 hits, Roberta Flack's and Donny Hathaway's "Where is Love?".

The two groups then tried to play together, but if you can see the incongruencies between the types of music, you can understand why it couldn't work. The two groups just didn't blend in either sound or personal style, and the players recognised this as did the audience. Towards the end, Steve and the Rest of Que' Pasa Begged out leaving Don and Bat with the audience once again. The audience clearly liked the move.

Cornell Concert Commission PRESENTS

Blood, Sweat & Tears

IN CONCERT

Friday
October 208 & 11 p.m.
Bailey Hall

\$3. at Egbert Union

MUSIC

Jazz REVIEW

By Rick Compton

STAN KENTON AND HIS ORCHESTRA

Stan Kenton Today (London Phase 4Bp 44179-80) What Are You Doing The Rest of Your Life, Chiapas, Opus in Pastels, Malaguena, Artistry In Percussion, Yesterdays, Fringe Benefit, Bogota, Intermission Riff, Ambivalence, Interlude, Peanut Vendor, Malaga, Walk Softly, Take the "A" Train, Artistry In Rhythm, God Save The Queen. (2 record set recorded live in London)

This two record set, recorded live on Kenton's recent European tour in February of this year, displays fully the talents of the individual players in a way that comes off as the most diversified non-electric big band around today. (non-electric because of the absence of synthesizers, electric piano, electric guitars, etc.) Kenton's only use of electricity for the band is a miked standup bass and an electric bass (Fender). Mikes are used for the soloists in conjunction with amps and column speakers. Stan, now 65 years old, continues to spark the young players in his band to new heights. The excitement generated by the band is quite obvious in this recording. Chances are you haven't heard of this band before. The Kenton orchestra has been around since 1941! And right now nearly all critics agree Stan's got the most driving, most awesome, most talented bunch of guys he's ever had right now! This album would tend to make one agree. About the inside... It has been the tradition of the new Kenton band (revamped in early 1970 to facilitate advancements made possible through changes of personnel and new arrangements) to begin each concert with a ballad, not a flag-waving, rousing

opener that serves more to terrify the audience than to get them listening. In this case the first tune is "What Are You Doing The Rest of Your Life?", a beautiful tune in which Stan plays soulfully on the piano. The communication conveyed silently by the members of the band is so unbelievable that you really have to see them to believe it. Suddenly, where there was a slow ballad, there becomes a driving jazz waltz where lead alto man Quinn Davis displays his artistry. Back to the soft, slow theme to the end of the piece, was there a tuba in there? You bet!

I don't really have the liberty to go into the kind of detail I'd like to about all these tunes, so I'll mention the ones I found most exciting to listen to. Next is Chiapas, a 5/4 rock, changing here and there to 7/4 and 8/4. One of the band's most popular tunes. Other arrangements worth mention

are: "Malaguena" (an old Latin favorite) "Bogota", "Intermission Riff", (written originally for the 1946 Kenton band, but dig this version!) "Interlude" and "Peanut Vendor", both from the late 40's but reworked. "Opus in Pastels", written by Kenton for his first band in 1941 as "sort of a reed exercise" is retained intact. "Malaga", from Stan's new book, is very exciting. "A Train" and "Artistry In Rhythm" (the band's theme since 1943) show off the band's amazing difference in dynamic levels while always having an excellent blend of sound.

I saw the band Tuesday night and they are something. Those who might like to see the band live should contact me, as I have an itinerary sheet listing all appearances. And if you can't get to see him in person, you should try to hear this album one way or another. It's Great!

IN ONE EAR

By Ward Silver



Ladies and gentleman, allow me to introduce you to a fine Southern gentleman. He answers to the name of Bobby Whitlock and, hot damn, can he play that ol' rock and roll.

Raw Silver (Dunhill) stands firm as his second solo LP and as the title implies, this former Comino can lay down a song hard as nails ("Hello L.A., Bye-Bye Birmingham" or "Tell The Truth") or smooth as silk ("You Came Along" or "Start All Over"). After all, when one considers the talent bursting out of the Dominoes ensemble (Clapton, Gordon, Radle, Brother Duane et. al.) the sown home feel of Mr. Whitlock cannot be discounted. Measure for measure, his "Thorntree In The Garden" on the Layla album is far and away the finest cut to be had. Although Whitlock performs admirably on rhythm guitar, that talent is greatly overshadowed by his gritty yet dynamic voice on both sides ("Raw" being the rocker and "Velvet" the softer material) as well as some sweet piano leads and breaks. Recall, for posterity, his keyboard segment on "Layla". There are some problems with distorted production, however, which is strange for the likes of Jimmy Miller. The rhythm section tends to crowd Bobby's voice on

"Bustin My Ass" and to an extent on "Dearest I Wonder". Bobby himself sometimes overdoes his falsetto not that he ain't a fit match for Mr. Stewart, mind you.

As for his backup band, I'll give them a 75 cause I don't mind dancing, but they probably couldn't lift me out of my chair—that's Whit's job any how. The lead guitar, Rick Vito is featured frequently throughout the album, notably on "If You Ever" ("Raw" side), where he almost strays into the Harvey Mandel genre on one break. His work on "Think About It" on the "Velvet" side complements the former cut nicely. Don Poncher, the drummer, gives the skins a good slap here and there ("If You Ever") and Keith Ellis' bass on "Tell The Truth" keeps pushing the other band members.

If I had to choose which side of Bobby Whitlock suited me best, however, I'd have to go with the "Velvet". My heart hurts every time I play "Thorntree", and "You Came Along" and "Start All Over" tend to hit the same sort of note-but in a soothing kind of way. As Kottke might put it, it's salt for my wounds and honey-for my lips.

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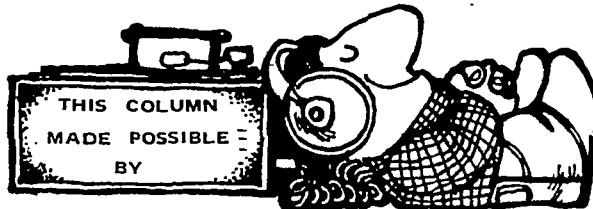
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Frank Zappa And the Mothers of Invention Concert
Onondaga War Memorial Auditorium, October 28, 8:00 p.m.,
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ROCHESTER

Joe Simon Concert
Rochester War Memorial Auditorium, October 23, 8:00 p.m.,
\$4.00, \$5.00, or \$6.00 general admission.

Guess Who
Rochester War Memorial Auditorium, October 28, 8:00 p.m.,
\$4.00, \$5.00, or \$6.00 general admission.

Grand Funk Concert
Rochester War Memorial Auditorium, October 21, 8:00 p.m.,
\$4.00, \$5.00 or \$6.00 general admission.

SYRACUSE

Edgar Winter
Loew's State Theatre, Syracuse, October 24, 7:30 p.m.;
Tickets: \$4.50, 5.00, 5.50

YES
Syracuse War Memorial, November 6, 8:00 p.m.
Tickets: \$4.50, 5.00, 5.50

CORNING

Cool and Gang, Mark Almond, and Eggs Over Easy
Corning Community College, October 21, 8:00 p.m., 10:00 p.m.,
\$3.50 general admission.

ALBANY

Christopher and Coolidge
Albany State University Gym, October 20, 9:00 p.m., \$5.00,
or \$6.00 general admission.

CORTLAND

Leslie West, Corky Laing & Jack Bruce
Lusk Field House, Cortland SUNY, Sunday Oct. 22, 8:00 p.m.,
\$3.75 for 1st 4,000 Tickets, \$4.75 for all others

ITHACA

Blood, Sweat and Tears
Cornell University, Bailey Hall, October 20, 8:00 p.m., 11:00 p.m.,
\$3.00 general admission.

Graphic by Ivan Leibin



SHORT CUTZ

BILL HENK

Lindisfarne-Dingly Dell-Elektra -- Lindisfarne is a good time English acoustic folk-rock band. They do some very nice, tight harmonizing and are one of the most popular bands in England right now. Dingly Dell follows two fine previous Elektra releases. Unfortunately, this one is not up to either of its predecessors, except in spots. It's a hit and miss thing. Side one hits, side two misses. Catch "All Fall Down", "Bring Down the Government", or "Don't Ask Me" for a sample of this group's talent. And, if you happen to catch Rod Stewart's golden oldie "Maggie May" on the radio, that great mandolin player is none other than one of Lindisfarne's two mandolinists (It's Ray Jackson, I think).

Jonathan Edwards-Honky Tonk Stardust Cowboy-Atco -- Jonathan Edwards is one of the attributes of Cat Stevens in that his best material bounces and bops alot. It makes you feel good just to listen to it. And that about sums up his second album as well. It's very fine listening throughout with the possible exceptions of an orchestrated "Dream Song" and a slower "That's What Our Life Is" that just sits there. You'll probably be hearing a lot of "Stop and Start It All Again", "Everything", "The Ballad of Upsy Daisy", "Sugar Babe", "Due Days Bar", and --- yes the list keeps on going.

Cat Stevens-Catch Bull At Four-A&M -- Well, I guess it was bound to happen sometime. The Cat has pretty much run out of new things to do and I think he know it. So with him trying to keep from sounding all the same, side two simply loses that bounce that Cat Stevens' previous lps have been so full of. Side one tries to make up for this handicap but only "Angel Sea" and "Can't Keep It In" really sound like the Cat of old. Loyal Cat Stevens fans will have a hard time liking this lp, but I know they will. As for myself, sorry Cat, you've temporarily lost one satisfied customer.

Don Ellis Concert

Trumpeter Electrifies Audience

Those who attended fall weekend's "Saturday Night Special" were treated to a rare musical experience indeed. Don Ellis, his electric trumpet 8 amplifiers and synthesizer, along with 22 brasses, reeds, strings, and rhythm came to Walter Ford Hall and literally shook the place apart. The band received a standing ovation at the end of the first half, and was forced to play no less than four encores as the crowd cheered and yelled for more. Don kept saying "I can't hear you. Did you say 'more'?" And "just because we were so nice", he came up with an additional 20 minutes of program material.

Upon reclining into my best listening position, I was amazed to notice the panoramic setup on the stage before my eyes. Rhythm section front and center, strings high and to the left, brasses high in the back center behind the rhythm section, and reeds to the right on risers. Quite an impressive scene.

Opening the concert was a 5/4 version of "Jesus Christ Superstar".....a wall of sound with a drive that stunned the audience. My first impression...Terrific! Following was a Hank Levy tune called Cross Currents. The string section (2 violins, viola, and cello) helped create a sound very similar to something Chuck Mangione might do... An extended drum solo by Ralph Humphrey was extremely well played and very tasteful...almost the high point of the evening. "Laurie", a ballad in 7/8 time, was a good contrast piece and well placed in the program. Next, baritone sax man Gary Herbing was featured in a profile piece written by Ellis as a tribute to his playing. Called "Gary's Herbing Remedy", it was just what the doctor ordered. Bary showed his technical prowess and artistic skill most during the choruses where he was allowed to get off the melody.

The pianist, who was imported from Hungary, stepped into the limelight for the next tune which was based on an old Hungarian folk tune. When he took a solo on his synthesized electric piano all I could think of was it sounds like a Frankenstein movie. Then Ellis turned on his electric trumpet, which in turn, turned on the crowd. Then he led the band into a rousing symphonic ending that brought the crowd to its feet.

To start off the second half of the program, Ellis greeted the audience by saying "O.K. Now's when we let all the stops out". He led the band into another Hank Levy chart in 7/4 time. Quite a driver. Then he called our attention to the tenor sax man who was to solo in the following number, "Put it Right Where You Want", a heavy rock chart in 7/4. Then it was time for a ballad, "Reflections of Judy". Written by a former

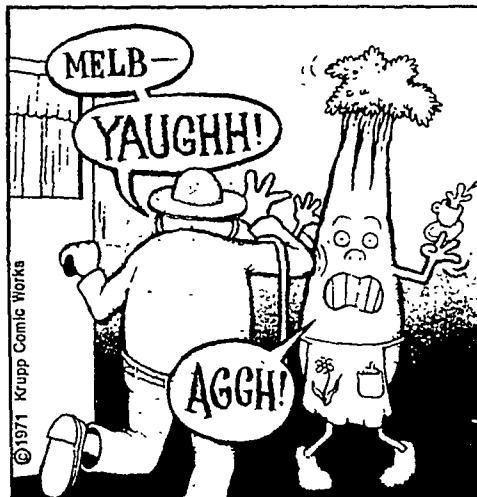
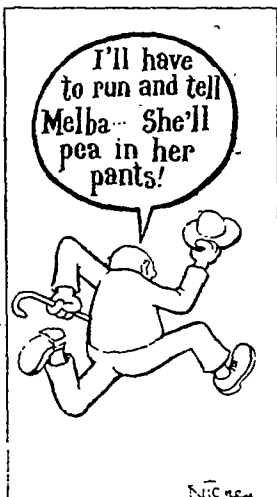
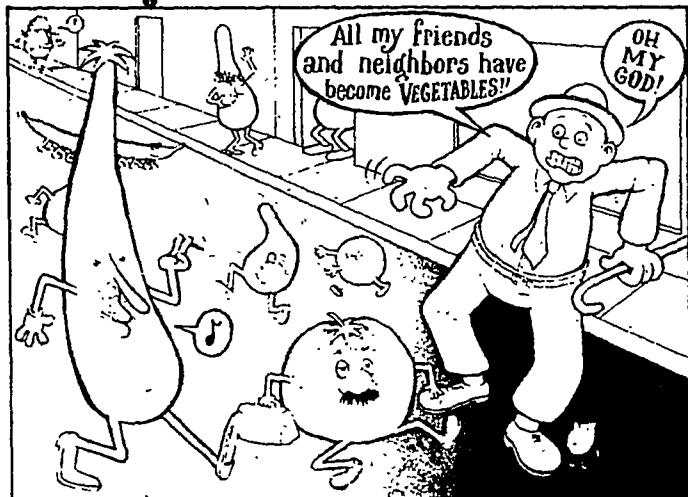


Photo by Richard Sharp

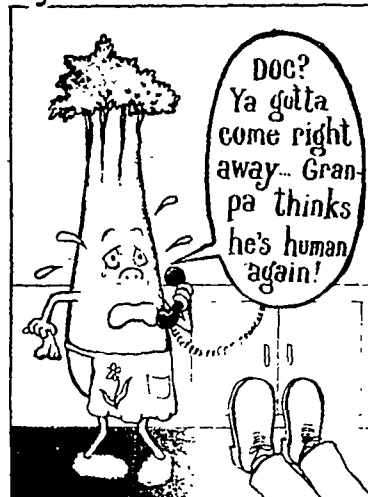
DON ELLIS ORCHESTRA IN CONCERT

trumpet player for the Kenton band, Joe Marsindowitz. It was a very beautiful piece but it seemed to me that Ellis' electronic trumpet solo was not really with the bag of the rest of the piece. His closing number (supposedly) was "Strawberry Soup", from his Tears of Joy album. Building from almost nothing to the climax of 4's exchanged by Ellis on drums and two other drummers. Very Interesting! For an encore Ellis swung into his famous "Pussywiggles Stomp", a 7/4 delight that borrowed a riff from one of Woody Herman's old tunes, "Four Brothers Revisited". Although my ears were ringing from the volume of the band, they are all good players. I don't believe the balance was the best in parts, but that's due in part to all the electronic gadgetry that is part of the Ellis bag. And considering the fact that all the fellas in the band ate dinner in the Union Snack Bar, the concert was pretty damn good!

V-8 Hijinks



by Denis Kitchen



FERD PILE



by Denis Kitchen



MENU

OCTOBER 23 - 29



	Breakfast	Lunch	Dinner
Monday	Poached Eggs Scrambled Eggs Waffles Bacon Oatmeal	Hot Turkey Sandwich Cold Fruit Plate Chicken ala King Buttered Corn Rice Green Beans	Pot Roast Breaded Veal Steak Broiled Cod Oven Browns Mixed Vegetables Peas
Tuesday	Scrambled Eggs Hard Cooked Eggs Buttermilk Pancakes Sausage Patties Cream of Wheat	MANAGER'S SPECIAL	Beef Stroganoff Shish Kabab Baked Ham Rice ala Piedmoutais Buttered Spinach Glazed Carrots
Wednesday	Scrambled Eggs Soft Cooked Eggs Blintzes Frizzled Lunch Meats Farina	Hamburger Heroes Tuna Stuffed Tomatoes Beef Pot Pie French Fries Buttered Peas	MANAGER'S SPECIAL
Thursday	Fried Eggs Scrambled Eggs Wheatina Bacon Rashers Waffles	B L T Scalloped Potatoes and Ham Egg Salad and Celery Stalks Chili Con Carni	Roast Fr. Ham Fried Chicken Chopped Steak Whipped Potatoes Biscuits Corn
Friday	Oatmeal Scrambled Eggs Soft Cooked Eggs Blueberry Pancakes Frizzled Lunch Meats	Grilled Cheese Sandwich Spaghetti and Meat Sauce Tuna Salad Plate Asparagus Soup	Stuffed Peppers Macaroni and Cheese Chuck Wagon Steak Green Beans French Fries
Saturday	Scrambled Eggs Poached Eggs Bacon Rashers Wheatina	Sloppy Joes Shepard Pie Turkey Burgers Green Peas	Prime Rib Strip steak Lasagna Asparagus Tips
Sunday Brunch	Scrambled Eggs Waffles and Strawberries Sausage Links		Veal Parmagana Baked Ham Roast Turkey and Dressing Green Beans CreamStyle Corn

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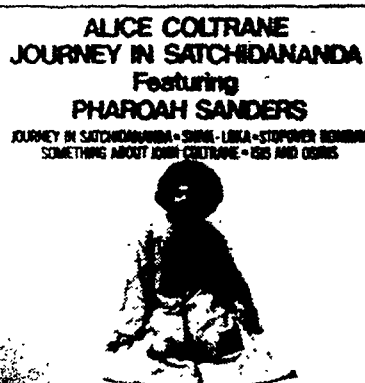
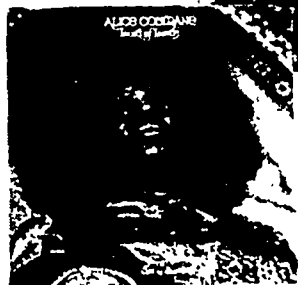
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KOSHER MENU

Monday	Breakfast	Lunch	Dinner
Monday	Scrambled Eggs Waffles Oatmeal	Deli Bar Borscht	Pot Roast Broiled Cod Filets Parsley Boiled
Tuesday	Scrambled Eggs Pancakes Cream of Wheat	Deli Bar Borscht	Shish Kabab Rice Pilaf Carrots
Wednesday	Soft Cooked Eggs Blintzes Farina	Deli Bar Vegetable Soup	Steaks Baked Potatoes Green Beans
Thursday	Scrambled Eggs Waffles Wheatina	Deli Bar Borscht	Chopped Steaks Whipped Potatoes Corn
Friday	Scrambled Eggs Pancakes Oatmeal	Deli Bar Vegetable Soup	Baked Chicken Stuffed Peppers Peas Oven Browns
Saturday	Scrambled Eggs Wheatina Waffles	Deli Bar Borscht	Prime Rib Asparagus Tips Baked Potatoes
Sunday Brunch	Scrambled Eggs Lox, Bagels and Cream Cheese Tomatoes and Onions		Roast Turkey Dressing Corn Cranberry Sauce Whipped Potatoes

VEGETARIAN MENU - OCTOBER 23 - 29

	Lunch	Dinner
Monday	Kasha Baked Macaroni & Tomatoes Stringbeans	Risi e Bisi Spinach Lasagne Creamed Carrots
Tuesday	Macaroni with Cheese and Olives Broccoli Soup	Oriental Brown Rice Kedgeree Buttered Peas
Wednesday	Potatoes Romanoff Curried Lentils Mixed Vegetables	Cheese Pie Brown Rice with Fruit Celery and Basil
Thursday	Brown Rice & Tomatoes Peas and Mushrooms Soup	Plaki Spaghetti Malfatti Carrots ala Creme
Friday	Macaroni & Cheese Noodle Casserole Buttered Squash	Garbanzos a Lasevillana Potato & Green Curry Harvard Beets
Saturday	Chef's Choice	Red Beets with Sour Cream Brown Rice Buttered Corn and Celery
Sunday		Vegetarian Baked Beans Lentils Green Beans Amandine

FREE CLASSIFIEDS

A ride is desperately needed to Long Island (Merrick Vicinity, if possible) Oct. 27 & back Oct. 29. I will share expenses etc. Please contact: Betsy, X3631

Alternative: Pregnant? Need Help? Consider All the Alternatives in Problem Pregnancies. Call 273-5433. Any time.

Two Buddies:
Summer of '73. Wouldn't miss it for the world.
Love, Your Buddy 3

Delta Phi,
You've got what it takes.
Love from London

Delta Phi Pledges,
Keep Smiling-It's worth it.
Greeting from London

Dear Charlie or is it "muscles"
Little lack of communication-sorry-have a good semester.
Atlas

Dear Deb,
Please write-I will soon- Really miss you.
X-Roomie

Pledge Mistress-Delta Phi,
I'm rooting for you.
London

Dear Craig,
Really miss you!
Love from London.

Dear Poo,
Lots of love, from me to you.
Fred

Brother Craig,
French dogs aren't quite like Mandy.
Sister Beth

Delta Phi Zeta wishes their new pledge class the Best of Luck. Keep Smiling.

George Kennedy,
It was quite good of you to send that package.
Cheerio!
Jeanne

John Orkin
Write! Scho-long!
Love-Scott & Sue

Blenstock,
Only letters will save you.
Claire

Beeve,
Miss you lots. Write. Regards to Jr!
Love, Lau

Terri,
Hope you're enjoying I.C.J.
How's Panch?
Laurie

Barbara Pederson,
Your guardian angel is watching over you.
Love, Pete

Gail Zunz,
Hail the e-coll's are still nowhere in sight. "If it feels good, do it!"
Carole K.

To Tdm Ambrose,
I love you with my entire soul. Please!
Your London Friend

Dear Brothers,
Thanks for helping us cut the cake you're worth waking up for!

Love always,
Your sister

Fourteenth,
Stay psyched. You've only just begun.

Disease possessed,
You're far away but not forgotten-my hands are getting rusty. Love and backrub, Bromley Baby.

To my little brother Bruce,
You'll see that being a Pi Lam Man is worth it all.

Love,
Big Sis Deb.

Pami,
Through the "drifts" and the bows we've been together. A friend for ALL times is a friend forever. Happy Birthday!
Lots of Love, Zebra

Hallo to Bob and Carol, Ted and Alice-may the fickle finger of fate have mercy on them!!

Carol Milstein. Ride Wanted. To Philly or near. For Fri. 20th. X594.

Wanted to buy: Used bicycle-cheap! Call Pat or Pidge, 273-8559.

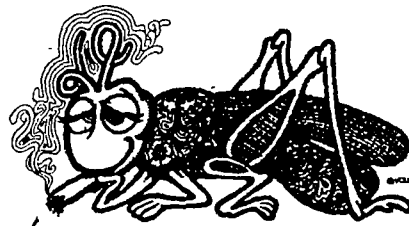
FOR SALE: Ski boots Lange Pro, size 8, good condition, good price. Call Don X767 or 273-9883.

Dear Loose Woman of Dorm 1,
Congratulations. You're really a woman now.
P.B.

There will be an important meeting for all members of Alpha Epsilon Rho, honorary radio-television fraternity. Wednesday, Oct. 18, 1972, 9:30 p.m., T.V. Studio. All dues must be paid at this time.

FOR SALE:
dishwasher-whirlpool deluxe portable, avocado green. Two years old, excellent condition. \$100. call 257-3574.

FOR SALE: '66 Volkswagon, also drum set (complete) 539-7057.



a Grassopper!

GI Freed on Pot Charge

Private Wesley Williams was acquitted of marijuana possession charges at Fort Hood, Texas, recently by a jury who deliberated only five minutes. It was obvious to witness of the trial that the jury was more concerned with the failure of the

judge to diequalify himself for being a racist than the innocence or guilt of Private Williams. Colonel Adair, the military judge, had a quick reply to that charge: "Why, just last week I tried a colored boy and found him innocent."

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IC Sports Hall of Fame

Five Inducted in Ceremony

Tom Hicks, a leading contender for the Light-Heavyweight boxing championship of the world, is one of five men who were inducted into the Ithaca College Sports Hall of Fame last Friday night.

In addition to Hicks, the other inductees were Don Fazio, currently playing with the Rochester Red Wings of the International League; George "Dutch" Proechel an outstanding athlete at Ithaca from 1936-40; Pete Hatch a stand-out athlete and coach at I.C.; and Perry Noun a two sport performer of the late 50's.

The induction ceremonies were the fourth since the Hall was started in 1969. There are currently 30 members, with only three new inductees to be added each year starting in 1973.

Hicks has a 26-4 record in the light heavyweight ranks. He lost an eight round technical knockout, on cuts, to champion Bob Foster last November, but was doing very well before the referee was forced to stop the action.

In addition to his boxing, Hicks taught Physical Education to the mentally retarded and physically handicapped children of the Ithaca area for the past three years, before assuming a

new position with the Dryden School system this fall where he is teaching special subjects to handicapped children. At Ithaca College, Hicks earned one letter each in football and wrestling.

Fazio was a three letter winner in baseball, soccer and basketball at Ithaca, and for the past eight years has been a top performer in the minor leagues. In 1969 he was awarded a silver glove as the best fielding third baseman in the minors, while playing for Louisville of the Internationally League.

Fazio had a lifetime batting average of .360 at I.C. and was a standout in the 1962 College World Series. In Soccer he was a starter at forward for three years, and averaged 10.2 points a game for the Ithaca basketball team, while shooting over .500 from the floor. Apopular player, Fazio was named co-captain of the three varsity teams in his senior year.

Proechel won three letters in baseball at I.C., two each in basketball and football and one in soccer. He led the basketball team in scoring as a senior, and in baseball hit a solid .325 for his two varsity seasons, while playing a strong defensive third base. Since then he has been involved in high school coaching and private business.

Hatch was a starter and a letterman in football and baseball from 1932-36. A tough 145 pounder, he was the heart of four Ithaca grid teams which compiled a 17-6-3 record. In those days, Hatch was constantly playing 60 minutes a game, along with teammates like Ed Sawyer. Manager of the 1950 Philadelphia Phillies pennant winning baseball team.

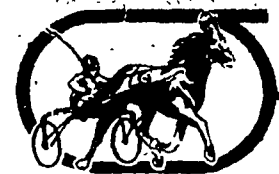
Hatch coached high school athletics for ten years before returning to Ithaca as head football coach in 1947, a post he held until 1950. Since that time, he was Director of Athletics at Corning (N.Y.) East High School until his retirement in 1971.

Noun earned three letters each in football and baseball at Ithaca from 1956-59. In football he averaged 4.5 years a carry as a quarterback and halfback, and completed almost 50 percent of his passes.

During his three year baseball career, Noun hit a robust .361 and played four different positions.

He served as Dean of Men at Ithaca for several years, before entering the business field. He is currently the Director of Management Operations for General Investments and Development Company in Boston.

Harness Happenings



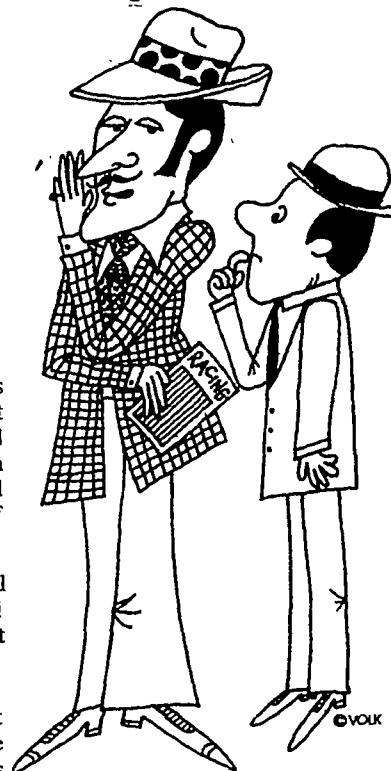
By Vernon Vicious

To the disappointment of many of my readers Vernon Vic did not appear in last week's Ithacan. This was due to the fact that "The Big V" took a brutal beating at the track that week. Vernon Vic is always truthful. Because of this virtue "The Big V" felt that he could not

This week Vernon Vic has renewed confidence and therefore is handicapping under the alias of "Vernon Vicious,"

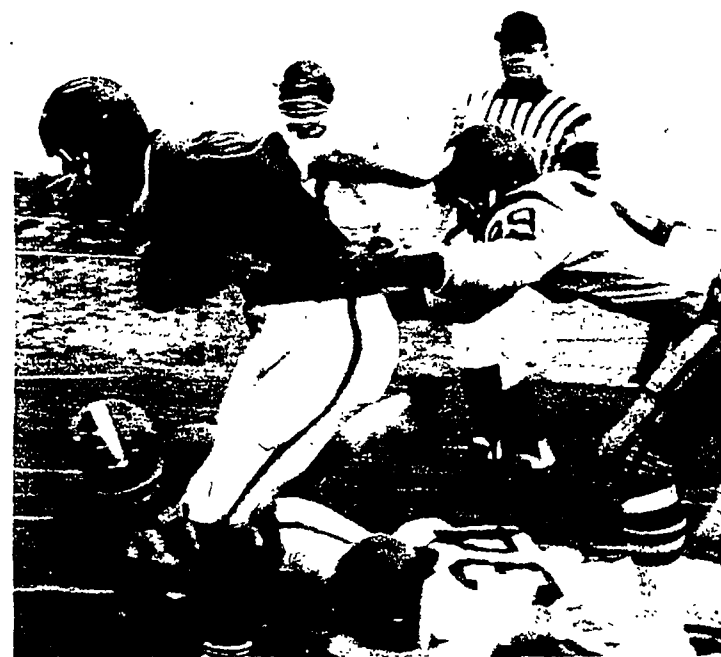
Thursday night's winners should look like this: 1st race: NAILZNAH—driver Jay Sears pulling out a ¾ length victory to beat number 6 Go Scott Go. 2nd race: the second half of the daily double, your race winner number 3, HELEN MIX, saver Jounce. 3rd race: exacta play a 12 dollar box with AFTON BRADFORD, BIDDY DREADNOUGHT, and BI JONES. 4th race: MAHOFF, saver TRAP SHOOT. 5th race: Exacta Play number 2 SHUFFLES ON TOP WITH every other horse second, in other words, wheel number 2. 6th—WILD THING—goes berserk in the stretch saver FANCY DANCER—tiptoes home. 7th race: Exacta—Box number 1 BERLEE, number 6 HAYES MAC, and number 5 SUCCESS SWORD. 8th race: Best bet—LADY B. SHARP, no saver just bet this. 9th Race: Exacta—Box number 1 CZAR DIRECT, number 5 WARREN D, number 5, WARREN D, and number 7 WYNCREST GUY.

Horses to Watch: CLOSE KNIT, EASTER BUD, COCHISE, PREVARICATOR, TYROLEAN DANCER.



pick winners for Thursday and Friday nights in good conscience.

Bombers Roll Over Fordham



Bomber Strategy Successful

Photo by Scott Peril

Led by the brilliant running of Quarterback Ted Greves and Junior halfback Tom Bryant the Ithaca Bombers rolled over Fordham before a homecoming crowd of 5000 on Saturday.

Greves ran for a record setting four touchdowns and passed for 92 yards, more than twice his passing yardage in the previous four games combined. His determined efforts along with the stellar performance of the offensive line put the game out of Fordham's reach. Tom Bryant not wanting to be outdone, put on a little rushing show of his own. Bryant ran for 176 yards of 18 carries and he and Greves accounted for 314 of Ithaca's 396 yards rushing.

For the second week in a row the Bomber's new wishbone T offensive overwhelmed their opponents and now seems to be clicking after some early season

problems. The Ithacans have coordinated their offensive and defensive efforts and the prospects for the remainder of the season are very bright.

The passing game which had been nearly non-existent in four previous starts accounted for 130 yards on 8 completions.

There were a few bright spots for Fordham in Bill Wattiker running for 165 yards and Dor Hommel's passing attack which connected for 174 yards. Wattiker carried 40 times setting both a Fordham and Ithaca opponents rushing against records. But the rest of the day was very dark for the Rams as the tireless Ithacans blew them off the field.

This week the Bombers will be traveling to Wilkes trying to extend their winning streak to 5 and increasing their chances for a winning season.

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Recovers from injury

Wojnar Leads IC Rush

Three years ago, Ithaca College's offensive guard Bob Wojnar (Auburn, N.Y.) was dubious about his football future. Today he is a legitimate All-American candidate.

Before the 1969 season began, Wojnar suffered a broken leg during an intra-squad scrimmage. After a very long year, the 6-3, 230 pounder was able to put on the pads again and for the past two plus years has been the anchor man and the leader on the offensive line.

"You always have doubts when you get a broken leg in football," Wojnar pointed out. "You never know what effect it will have. I've seen very fast men slowed to almost a walk after their recovery period. For a while, I was nervous, but after the first few days in our 1970 spring practices, I knew I was ready."

Wojnar has all the ingredients necessary to play his unheralded position. "He has good speed, pulls well on wide running plays, has great explosion off the line on straight ahead plays and gives us some excellent pass blocking," head coach Jim Butterfield remarked. "He's a little bigger this year but it hasn't hurt his speed, in the least, and we're hoping for a repeat of last season when he helped us gain 2100 yards rushing."

Due to the injury in 1969, Bob was able to retain one year of eligibility, which he is using up this fall. He'll graduate with a Bachelor of Science Degree in

Business Administration, and then hopes to pursue a career in law and professional football.

Wojnar had an honor-filled year in 1971 when he gained Honorable Mention on the Associated Press All-American team and was named to both the ECAC Division II, All-East team and the New York State Sports Writers All-State squad.

"Big Woj" is human, and had an off day in the opening win over William Paterson. However,

he's come on fast to show well against West Chester and Cortland, and then last week have an outstanding performance as Ithaca beat RIT, 30-13. He was named as the team's "lineman of the game" for that effort.

Wojnar has come a long way since the doctors took the cast off, three years ago, and promises to go even further this season as a veteran Ithaca team seeks its second consecutive winning season.



Photo by Ken Melech

GREEVES RECEIVES AWARD

PLAYER HONORS FOR Fordham GAME

HONORARY OFFENSIVE CAPT. Ted Greves
HONORARY DEFENSIVE CAPT. Tony Grosso

OUTSTANDING BACK OF THE GAME

Tom Bryant
BEST HIT OF THE GAME Tony Grosso
HUSTLER OF THE WEEK J.B. Little

Giants Show

Winning Form

By Frank Cuce

The New York Giants continued their winning ways this past Sunday by upsetting the San Francisco 49'ers in wet Candlestick Park. New York beat the favored west coast team 23-17. The win was the third straight for the Giants giving them a 3-2 record and leaving them one game out of first place behind Dallas and Washington in NFC east.

Charlie Evans scored the winning touchdown with only 1 minute and 31 seconds left in the game. The score capped a 43-yard drive that began when Pete Athas intercepted a John Brodie pass.

Leading 13-10 at half-time the Giants fell behind 17-13 after a 14 play 87 yard 'Frisco march which ended in a Brodie to WR Gene Washington TD pass. After the 49'ers kickoff the Giants moved to the San Francisco 10-yard line but the drive stalled. Pete Gogolak came in and booted a 19-yard field goal closing the gap to 17-16. A few minutes later Evans smashed over left tackle for the winning score.

Besides the good job turned in by Evans the Giants had solid performances from Norm Snead, the NFL's leading passer, half-back Ron Johnson and cornerback Pete Athas.

The Giants in beating a top team, have established themselves as contenders and a force to be reckoned with in their division. Next week the New York Giants will try to make it four in a row against St. Louis in the first of three consecutive home games.

IC Women

Win 2

By Beth Nisco

The Women's Varsity Field Hockey Team boosted their record to 3-0 as they defeated Cortland 4-3 on Thursday, October 12th. The score at half-time showed Ithaca leading by a 3-1 margin, but Cortland cut away at the lead and finally tied the game at 3-3 with four minutes remaining in the game. However, Nancy Buttler closed the issue with a fine goal that put I.C. ahead 4-3. Janice Kirkpatrick scored the first goal and Leigh Buck scored the remaining two. The second team also played posting a 1-0 victory. Margaret Davis scored I.C.'s only goal, while the defense lended their support as the I.C. squad dominated the game.

The second game saw Ithaca soundly defeat Brockport 3-1. The two teams were quite evenly matched, Ithaca displaying a most aggressive and well-coordinated team effort. Ithaca was down in the first half 1-0, as it had been in its encounter with Brockport the previous year. However, Ithaca came back with three goals in the second half. Colleen Murphy, Leigh Buck, and Nancy Buttler leading the attack - and kept Brockport scoreless.

The first game was a definite moral victory, crushing Cornell 6-1. The girls show a consistent game with an aggressive forward line and an aggressive defense. Janice Kirkpatrick (1), Leigh Buck (3) and Nancy Buttler (2) - scored for I.C.

Saturday, October 21st, Ithaca hosts Lock Haven at 1:30 pm.

October 27th and 28th bring the season to a climax, as the State Tournament gets underway. Ithaca is seeded 1st, Cortland 2nd, Brockport 3rd, and Cornell 4th.

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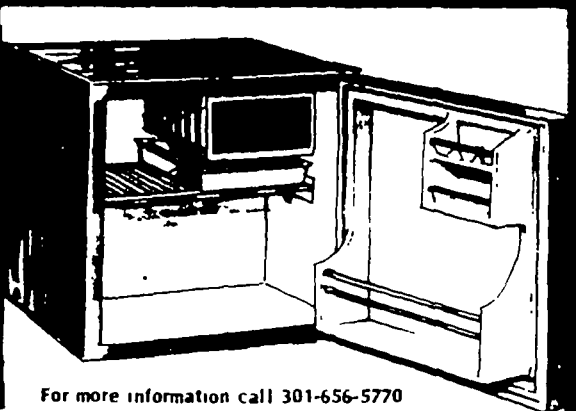


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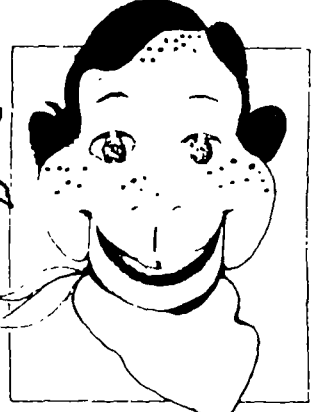
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It's Howdy Doody
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ITHACA HEADQUARTERS

Photo by Andy Brooks



GREEN ROOM SCENE

Photo by Paul Wickliffe



CHEERLEADERS TRY TO PROVIDE SOME SPIRIT

Photo by Ken Melech



WE AGREE!

Photo by Ken Melech



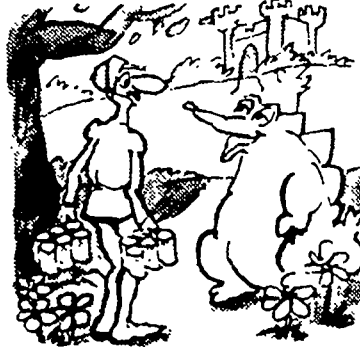
DON ELLIS

Photo by Richard Sharp

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